



The Newsletter of the Bull Run Civil War Round Table — Vol. XVI, Issue 9—DEC. 2009/JAN. 2010



'Merry Old Santa Claus', an engraving by Thomas Nast

## KEVIN RAWLINGS WILL SPEAK ON CHRISTMAS DURING THE CIVIL WAR

By Nancy Anwyll

Kevin Rawlings is a living historian who has portrayed Thomas Nast's Patriotic Civil War Santa Claus ever since 1989. He also is known as the author of the book *We Were Marching On Christmas Day – A History and*

*Chronicle of Christmas During the Civil War*, published in 1995, nominated for the Fletcher Pratt Award, but currently out of print.

His presentation will include a slide program offering his audience historic illustrations of Christmas celebrations during the Civil War. How Christmas was celebrated in the homes and how it was celebrated by both Union and Confederate soldiers in camps and on battlefields will be covered. His presentation will outline the evolution of Christmas in America from its early celebrations to what it was in the Civil War and also will include illustrations of Thomas Nast, Winslow Homer, and other illustrations published in the pages of newspapers such as *Harper's Weekly* and *Frank Leslie's Illustrated*.

Kevin Rawlings was born and raised in Montgomery County, Maryland. He currently lives in the historic district of Hagerstown, Maryland, and he is self-employed as a professional researcher in the National Archives in College Park. His research work in 2008 was used on the History Channel's program *World War II in Color*, which debuted in September of 2009. His other research work for the History Channel was used in the series *Heroic Ships of World War II*.

Mr. Rawlings has been a living historian and re-enactor since 1983. In addition to portraying a Civil War Santa, he has portrayed a Confederate infantryman with the 14<sup>th</sup> Tennessee Volunteer Infantry, a Union artilleryman with Battery "I" First U.S. Artillery, and various civilian impressions, such as Uncle Sam and Walt Whitman.

## MEMBERSHIP MEETING

**THURSDAY, DEC. 10, 2009**

**7:00 P.M. Centreville Library**

**GUEST SPEAKER:**

**Kevin Rawlings**

**TOPIC:**

**Christmas During the Civil War**

**Come early for Christmas/  
Holiday Refreshments  
6:30 P.M.**

He is active in several Civil War organizations. He is a founding member of the Central Maryland Heritage League, Inc., a group that has saved significant acreage on the South Mountain State Battlefield. He is a former vice president and current member of the board of Save Historic Antietam Foundation, Inc. Additionally, although he is not currently a member, he was a founding member of the Frederick Ladies Relief Society.

In his spare time, when he is not working at the National Archives or serving as a soccer referee in Frederick and Washington Counties in Maryland, Mr. Rawlings is busy working on an expanded and updated edition of his out-of-print book.

Over the years, he has spoken to several Civil War round tables and other community groups, one of which was our round table in December of 1997. At that time, we met at the Visitors' Center on the Manassas Battlefield. Many current members who attended that presentation still have favorable memories of his presentation. You won't want to miss Kevin Rawlings at our December meeting. If you are fortunate enough to have a copy of his book, you may want to bring it to get it autographed. Come early for our holiday refreshments!

## BULL RUN CIVIL WAR ROUND TABLE

### 2009 Executive Committee

**President:** Nancy Anwyll, njanwyll@verizon.net

**Immediate Past President:** John McAnaw,  
703.978.3371

**Vice-President:** John De Pue, jfdepue@comcast.net

**Treasurer:** Mark Knowles, 703.787.9811

**Secretary:** Dale Maschino, 703.734.3244 or  
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**Newsletter Editor:** Sandra Cox, 703.675.0702 or  
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Dale Maschino, Ed Wenzel, Ken Jones, Andy Kapfer  
Janet Greentree and Jill Hilliard

The Bull Run Civil War Round Table publishes the *Stone Wall*.

**General Membership meetings**  
are held at 7:00 p.m. on the second  
Thursday of each month at the  
**Centreville Regional Library**  
14200 St. Germain Drive  
Centreville, VA 20121-2255  
703.830.2223

For specific meeting dates and information,  
please visit the Web site:  
<http://www.bullruncwrt.org>

## ROUND TABLE BOOK SALES

Please remember to bring your used Civil War books to our meetings to aid in our ongoing book sales. Besides helping to raise money for the BRCWRT, these books help raise our members' understanding of the Civil War. Thank You.



## UPCOMING MEETINGS

**JANUARY 14**

**SPEAKER:**

**William Price**

**TOPIC: Battle of Brandy Station**

**FEBRUARY 11**

**SPEAKER:**

**Ronnie A. Nichols**

**TOPIC: Afro-American Soldiers**

**MARCH 10**

**SPEAKER: Gloria Swift**

**TOPIC: Secrets at the  
Lincoln Museum**

### SUBMISSION DEADLINE

For **FEBRUARY 2010** Issue

E-mail Articles By 9:00 A.M. Thurs., Jan. 28  
to Sandra Cox at [scox@capitalav.com](mailto:scox@capitalav.com)

If you do not receive an acknowledgment of your e-mail article by deadline, please call Sandra at 703.675.0702 (cell) or 540.374.2011 (Capital AV) as it may have been blocked by company software.

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## JOIN US AT THE COPPER CANYON GRILL [formerly Red Rock Canyon Grill]



Do you come directly to the monthly meeting from work and look for a place to eat, or would you just like to come early for dinner? Join the BRCWRT board and our monthly guest speaker for good food and camaraderie.

We are currently meeting at 5:15 p.m. just across Lee Highway from the library.

### INCLEMENT WEATHER

**Standard Operating Procedure**

If adverse weather conditions exist or are imminent, you may determine if the meeting will be held by calling the Centreville Regional Library at 703.830.2223.





## The President's Column By Nancy Anwyll

Addressing a crowd of 75 members at our meeting in November, our guest speaker Mark Trbovich told us about Stuart's December 1862 raid that attacked Union wagons and supplies in Dumfries, crossed the Occoquan River at Selectman's Ford, raided Burke Station, camped at Frying Pan Park as well as Sully Plantation, stopped at Oakham to give Mosby an independent command, then dropped off prisoners and supplies in Culpeper before returning to Fredericksburg. It was Stuart's second raid of the war, and other raids led by Stuart were to come in the next two years. Thanks, Mark

This President's Column will be my last one. I want to make sure you understand how much I have enjoyed the year. It's kept me busy, which for the most part, was good for me. I've written a separate article which you will find on this page on what the round table did in 2009 on this page. I was inspired to write that after reading the article in an old newsletter written by the first president of the round table, Bill Miller, who in 1993 wrote an article at the end of his term summarizing what the round table accomplished that first year. So I'll keep this column short

I need, however, to give profound thanks to the 2009 Executive Committee: John De Pue, Dale Maschino, Mark Knowles, Kevin Anastas, Charlie Balch, Ken Jones, Sandra Cox, Ed Wenzel, John Pearson, John McAnaw, and Keith Young! They were so much help to me. They are the reason our round table had a successful year.

I am very pleased that Mark Trbovich stepped forward and will be the 2010 president. He is capable, committed, and courageous. I know you won't be disappointed with his leadership. Hope to see you at the next meeting for the official election of Mark and the 2010 officer slate.



Thanks to our November speaker and  
2010 BRCWRT President Mark Trbovich.  
Great presentation Mark!

Photo by Janet Greentree

## LOOKING BACK... THE BRCWRT IN 2009

By Nancy Anwyll

Looking back on 2009, one could say that the officers and members of the BRCWRT were active and generally productive. As it has in past years, the Executive Committee proved its dedication to the group by meeting once a month, working on old and new issues, and providing leadership, which was vital to the success of the round table. One new policy it decided upon was to accept ads for the newsletter.

The round table exceeded its goal of getting 200 members enrolled by seventeen members. Despite the first increase in dues we ever had on January 1, 2009, from \$15 to \$20, we reached a total of 217 members. The average meeting attendance was about 85, reaching a high at the May meeting of 112.

Kevin Rawlings as Santa in December will be the last of a list of speakers who spoke on a wide variety of topics in 2009. Historian and author Ed Bearss was unable to speak to the round table in May on Second Manassas, but John Hennessy proved to be a crowd pleaser. Other speakers in 2009 included our own talented round table members: Keith Young, Larry Gordon, and Mark Trbovich. Keith told us about the Civil War in the Southwest, Larry told us about Gen. John C. Vaughn, and Mark spoke about Stuart's December 1862 raid.

We were able to hear authors Peter Cozzens speak on Stonewall Jackson's Valley Campaign, and Early's Raid on Washington was done by Marc Leepson. Michael Kauffman made us feel we were watching the Lincoln assassination conspiracy unfold. One speaker, Doug Wicklund, a museum curator at the National Rifle Association, showed us samples of Civil War sniper weapons. Dr. James Robbins made the "Goats" of West Point come to life. D. Reid Ross described his ancestors who were soldier brothers from New York. Steve French helped us to understand the difficulty of getting Lee's wagon train of wounded from Gettysburg to the Potomac River.

As in past years, we learned about battles and related events by visiting the many sites in our area. We toured the Hunter Mill Road Corridor with the help of Jim Lewis; the Rappahannock Station and Mine Run sites with the help of John McAnaw, John De Pue, and John Pearson; Second Bull Run with the help of Kevin Anastas; Jubal Early's Raid on D.C., led by National Park Ranger Ron Harvey and myself; the Union Second Corps route to Edward's Ferry led by Jim Lewis and Brian McNany; the North Anna Campaign led by Dr. James Ginter and John McAnaw; and most recently the McLean's Ford area led by John McAnaw. In addition, with the help of Jill Hilliard, we attended the play, *The Heavens Were Hung in Black*, at Ford's Theater.

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## THE BOOK CORNER

By Ralph G. Swanson

I confess I have always been a bit confused by the Lincoln-Douglas debates and their place in our history. Those were the presidential debates of 1860, right? (No, Lincoln and Douglas debated in 1858 for the office of U.S. senator from Illinois.) Lincoln delivered his famous "house divided" speech in those debates, didn't he? (No, Lincoln gave that speech a few months earlier when he accepted the Republican nomination to run for the Illinois Senate seat). Well, anyway, Lincoln won those debates, right? (No, Lincoln lost that Senate race to incumbent Senator Steven A. Douglas.) Hey!! I am really lost now!! What gives??

If you are a bit fuzzy on this too, *Lincoln and Douglas: The Debates That Defined America*, a new book by Allen C. Guelzo should be on your reading list. Mr. Guelzo is the Henry R. Luce Professor of Civil War History at Gettysburg College and winner of two Lincoln Prizes conferred by the Civil War Roundtable of New York, for his Lincoln scholarship. (Can you imagine being a professor of Civil War history at Gettysburg College? What a dream job! It would be like one non-stop round table meeting!!)

Perhaps these debates are obscure, not because they were not important, but because they were not a part of the Lincoln presidency and not, directly, part of the war years. They were, however, extremely relevant to the causes and outcome of our late, great unpleasantness. As such, they deserve our careful study in the context of the social climate of 1858 America and the political development of Abraham Lincoln. Guelzo's book is the highly informative story of these debates, their strategy, planning and execution.

The political and social culture of our nation in 1858 accepted Negro slavery and the inferiority of the black man. Northern states, like Illinois, while prohibiting slavery, had no problem with it in the South. More significantly, northern states generally— even violently opposed abolition, fearing variously that free blacks would move north, take jobs from whites, and generally intermingle. That great unthinkable—racial amalgamation—was routinely implied, largely unspoken, but I suspect, powerfully influential in the overall discourse on slavery in 1858 America.

Douglas, as the incumbent, risked much by accepting the debate challenge of the lesser known Lincoln. Nevertheless, he agreed to a series of seven debates throughout Illinois in the fall of 1858. Both men were impressive speakers, and, even today, their soaring



ing oratory is considered the political gold standard. Guelzo relates the preparation and staging of each debate, describing the ebb and flow and emphasis of each speaker. The main topic was slavery, its meaning in America, and its extension into the unorganized territories.

Sandwiched between the Dred Scott Supreme Court decision (1857) and the John Brown raid on Harpers Ferry (1859), the Lincoln-Douglas debates sharpened and defined the growing national schism over slavery. The debates brought an intense national focus on the slavery issue. They electrified the nation, brought Lincoln to national prominence and were an important event in the continuum to war.

Throughout the debates Douglas expressed neutrality, almost indifference, on slavery matters, insisting these were affairs to be decided by the states and not the Federal government. Lincoln insisted that slavery was a moral wrong that must be contained by Federal prohibition until it naturally died out.

Guelzo focuses on the back stories, the political analyses, and the important issues arising in these debates. The Freeport Question, posed by Douglas in the second debate at Freeport, Illinois, rocked Lincoln. It harkened back to the divisive Kansas-Nebraska Act and Kansas statehood controversies. Guelzo argues that Lincoln recovered his form after Freeport and dominated the latter debates over a visibly weakened Douglas.

As most of us know, we did not directly elect our U.S. Senators in 1858. Rather the state senates chose that individual, usually along straight party lines. Despite Lincoln's performance, Republicans could not gain a majority in the Illinois senate that year and Douglas was returned to Washington.

Ironically, Lincoln's "house divided" speech came to be regarded as a political liability. Douglas easily rebutted, saying that the nation had remained happily divided on the slavery question since long before 1787. He effectively painted Lincoln as a closet abolitionist willing to sacrifice the country over the slavery issue.

Nevertheless, the debates made clear that slavery was a hair ball the nation was ready to expel. It was to be a rough passage.

Until next time, keep reading.

**NOTE:** During 2009 we have been celebrating the 200<sup>th</sup> anniversary of the birth of Abraham Lincoln. **The Book Corner** has been focusing on Lincoln the entire year with recommendations of books it considers the most informative and enjoyable. Thankfully for us, the Lincoln-Douglas debates were captured verbatim using the new technique of shorthand writing that enabled stenographers to record every word. Together with nationwide telegraphic service, the speeches, in their entirety, were published in national newspapers within a few days of delivery. Complete transcripts are published elsewhere and are recommended reading for the truly devoted student of Lincoln.

# CALENDAR OF EVENTS



*If you plan to attend an event, please verify the information given. Advance reservation and fee may apply. If you would like an event posted, please e-mail Dale Maschino at [smasch1@verizon.net](mailto:smasch1@verizon.net)*

**4-5 Dec** – Candlelight tours of Stonewall Jackson's Headquarters in Winchester. 7-9 p.m. Friday, 1-5 p.m. Saturday. Call 540-667-3242 or link to [www.winchesterhistory.org](http://www.winchesterhistory.org).

**5 Dec** – Illumination of the Antietam National Battlefield near Sharpsburg. In this annual event, 23,000 candles represent the battle casualties. Driving tour begins at 6 p.m. Parts of the battlefield and visitors center close at 3 p.m. Pry House Field Hospital museum open 11 a.m. to 5 p.m. Free. Rain date Dec. 12. Expect crowds. Call 301-432-5124 or link to [www.nps.gov/anti](http://www.nps.gov/anti).

**5 Dec** – Living history, "Christmas on the Farm," at the New Market Battlefield State Park. 11 a.m. to 4 p.m. Free with Park admission. Call 866-515-1864 or [www.vmi.edu/newmarket](http://www.vmi.edu/newmarket).

**5-6 Dec** - Living History programs at Harpers Ferry National Historical Park. 11 a.m. – 5 p.m. Free with park admission. Call 304-535-6029 or [www.nps.gov/hafe](http://www.nps.gov/hafe).

**5-6 Dec** – Victorian Christmas Celebration at the Dr. Samuel Mudd Home in Waldorf. Living History, decorations, music and refreshments. 11 a.m. to 8 p.m. \$7/ adult. Call 301-274-9358.

**6 Dec** – Lecture, "Revisiting John Brown in the Age of Obama," at the Thomas Balch Library in Leesburg. 2 p.m. Free. Call 703-737-7195.

**6 Dec** - "Christmas in Camp" at the Civil War Interpretive Center at Historic Blenheim in Fairfax. 10 a.m. to 2 p.m. Free. Call 703-591-0560.

**6 Dec**—Old Salem Church Holiday Music Program, 6:00 p.m. to 8:00 p.m. 4054 Plank Road, Fredericksburg. West of I-95 on Route 3.

**11-12 Dec** – "Christmas at the Liberia Plantation" in Manassas, includes 1862 presentation. 5-8:30 p.m. \$15 advance, \$20 at door. Call 703-368-1873 or [www.manassasmuseum.org](http://www.manassasmuseum.org).

**12 Dec** – "Christmas in Camp" at Ft. Ward in Alexandria. Includes refreshments, Santa Claus, and other seasonal programs. \$2/adult, \$1/child donation suggested. Noon – 4 p.m. Call 703-838-4848 or [www.fortward.org](http://www.fortward.org).

**13 Dec** – 147th Commemoration of the Battle of Fredericksburg. Wreath laying and speech at the Kirkland Monument at the Sunken Road near the main Fredericksburg NPS visitor center. 2 p.m. Free. Call 540-373-6122 or [www.nps.gov/frsp](http://www.nps.gov/frsp).

**19 Dec** – "The Legend of Santa," at the Surratt House Museum in Clinton. 1 p.m. Free. Call 301-868-1121 or [www.surratt.org](http://www.surratt.org).

**14 Jan** – Lecture, "The Fox and the Statue: Portrayals of Robert E. Lee, 1865-2010. At the Dorey Recreation Center, 7200 Park Drive, East of Richmond. 7 p.m. Free. Call 804-652-3411.

**23 Jan** – "The General's Birthday," meet Robert E. Lee on his 203<sup>rd</sup> birthday at the Dabbs House Museum just northeast of downtown Richmond. Programs at 11 a.m., noon, 1 p.m. and 2 p.m. Free. Call 804-652-3411.

**28 Jan** – Lecture, "Robert E. Lee: Lessons in Leadership," at the Virginia Historical Society in Richmond. Noon. \$5. Call 804-358-4901 or [www.vahistorical.org](http://www.vahistorical.org).



## 2009

### [Continued from Page 3]

In April, we were forced to confront the possibility that we would have to change our meeting location at the Centreville Library after budget cuts forced the library to reduce its hours. But a few good members and officers helped me convince the Library Board and the Board of Supervisors to allow us to continue to meet at the library.

Unlike most round tables, we met every month. The middle of summer we responded to Manassas Battlefield Superintendent Ed Clark's request for input while the Manassas Battlefield dealt with the expansion of power lines along the western edge of the battlefield. In this, John Pearson, John De Pue, and John McAnaw were of great assistance.

We kept our members and community informed of our round table. The main way we communicated was by providing a newsletter ten times this year, all with the help of Editor Sandra Cox and her staff. With the help of Kevin Jones and Dennis Feldt, e-mail issues of the newsletter and periodic announcements of events were delivered on line. Notices of our meetings were placed in newspapers, such as the *Civil War News* and the *Washington Times*, and we set up a display booth at the annual Centreville Day in September.

The Bull Run CWRT accomplished much. We learned some history, honored the soldiers who fought in the Civil War, and enjoyed the camaraderie of people who have a similar interest- the history of the Civil War in the United States of America. As it is said, that's not too bad of a record. I'm sure 2010 will be even better!

## JANUARY SPEAKER BILL PRICE WILL SPEAK ON THE BATTLE OF BRANDY STATION

By Nancy Anwyll

The speaker for the January general membership meeting will be Mr. William (Bill) H. Price, resident of Vienna, Virginia, author of the booklet, *Brandy Station*, published in 1986, and also the author of the classic *Civil War Centennial Handbook*, first published in 1961 and republished in 1997.

Bill Price was born in Elkin, North Carolina, and graduated from Catawba College in Salisbury, North Carolina. He first worked for ten years at the National Security Agency in Washington, D.C.; and after sixteen years with other employers, he worked for the State Department until he retired in 1993 from the Foreign Affairs Information Management Center.

When he was a bit younger, Bill was one of the founding members of the Washington, D.C. Round Table at the time when Bruce Catton and Pat Jones were members. He was appointed to work on the Washington, D.C. commemoration of the centennial of the Civil War when U.S. Grant III was its director. At the same time, Bill helped the Town of Vienna with its celebration of the Civil War Centennial. It was during this time that he wrote *The Civil War Centennial Handbook*.

Soon after, Bill organized the 100<sup>th</sup> Anniversary of the establishment of the Congressional Medal of Honor in which descendants of those who received the medal and those who held the medal at that time were invited to Washington, D.C. They were greeted by President John F. Kennedy at the White House and honored with a reception at Fort McNair. Bill was the keynote speaker whose speech described Pvt. Tom Higgins, the color bearer for the 99<sup>th</sup> Illinois Infantry Regiment at the Battle of Vicksburg.

For five years, Bill Price was a marksman in the Washington Blue Rifles or the "Blues," a precursor to the North-South Skirmish Association, which now holds competitions on a large shooting range just northwest of Winchester, Virginia.

Bill became very interested in the Battle of Brandy Station and soon was considered to be an expert on the battle. He led several groups on tours of the battlefield, and in 1986 he published the booklet *Brandy Station*. At one celebration of the Battle of Brandy Station that was held on the battlefield, Bill was the keynote speaker. After his speech when everyone was watching the 20-gun salute by the cannons, one of his good friends, an artilleryman re-enactor, was injured when a cannon misfired.

Bill then decided to take some time off from further Civil War activities. He filled up his spare time by running a World War II Battle of Midway on-line round table. When he retired from that position, there were over 300 members enrolled. We are fortunate to have

Bill speak to us about the Battle of Brandy Station. He promises that his presentation will be strong on maps. He'll bring books to sell and to autograph. You won't want to miss hearing Bill Price in January.



## WEST POINT—1863 or ex-1863?

Brian McEnany wrote an interesting article regarding "John Brown's Raid and West Point" which appeared in last month's issue of the *Stone Wall*. Some members raised the question, "What is the difference between a West Point cadet being a member of the Class of 1863 and being ex-1863?" As this question would apply to any class at West Point not just during the Civil War, we asked Brian, Class of 1962.

Brian said, "When a cadet resigns or is released from the Academy, he or she becomes an ex-member or a non-graduate of the class. The Associate of Graduates list non-graduates as ex-[year group they were associated with]. Ex-1863 means that the cadet was part of the Class of 1863 but didn't graduate."

Confederates Thomas Lafayette Rosser and the gallant John Pelham would both be ex-1861.



WELCOME  
NEW

MEMBERS!

DAVE BASH

BENJAMIN BUCKLEY

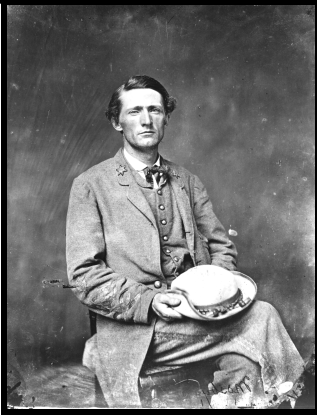
CLATIE & NORMA CUNNINGHAM

GARY & JENEE LINDNER

**Time for your 2010  
Membership Renewal!**

**Please send your check to the address on the mailer  
or pay your dues at  
the December  
meeting.**





## MOSBY DOCUMENTARY BEING FILMED IN FAIRFAX COUNTY

By Chuck Mauro

Don Hakenson and myself are producing a new documentary entitled "Mosby's Combat Operations in Fairfax County, Virginia."

Six Civil War historians will narrate the stories of Mosby's combat operations at forty-five locations within the county both on-site and in the studio. They are Gregg Dudding, Tom Evans, Don Hakenson, Stevan Meserve, Mayo Stuntz and myself.

I will direct the film and Bert Morgan of BLM Productions is the assistant director. The documentary is being filmed by Morgan who will also perform the post production editing. On-site filming is scheduled through November. Studio work incorporating historical images and an original soundtrack will continue until the spring of 2010.

Okay, what's the story behind something like this? Just how does one go about filming a documentary on John Singleton Mosby?

While attending the Fairfax County History Conference in November, where Tom Evans was awarded a Lifetime Achievement Award for his research on the 'Gray Ghost', I was speaking to BRCWRT President Nancy Anwyll. She asked what I was doing, and I mentioned this project. So she asked if I could write something for the *Stone Wall* on how we are making the documentary. To do that, I have to go back to the beginning.

While working on *A Southern Spy in Northern Virginia: The Civil War Album of Laura Ratcliffe* in 2007, I asked Tom Evans and Don Hakenson to help me with my research on John Singleton Mosby and JEB Stuart who both signed the album that Stuart had given to Laura. Graciously they agreed, and we spent three full days traveling and photographing Mosby and Stuart sites throughout Fairfax, Loudoun, Prince William and Fauquier counties as well as Richmond.

While we were traveling, it was Tom who suggested we should film the sites of Mosby's operations before they are gone. Given the breadth of Mosby's Confederacy, he suggested we start in Fairfax County. Don and I agreed.

Don and I decided to produce the documentary, which means we pay for all the expenses. Besides producing an educational movie, we hope to recover our expenses by selling copies of the forthcoming DVD. The important thing is to get it done and get it done accu-

rately.

The first decision we made was to hire Bert Morgan of BLM Productions in Chantilly to do the filming and editing. Bert and I had worked together on the movie *The Battle of Chantilly (Ox Hill)* so it was a natural that we work together again.

The next step was trying to determine when we would all be available to begin. As Don, Bert and I were all involved in our own projects at the time, we had to hold off on starting the filming until this summer. But we also had to iron out the details of exactly how we were going to do all of this, what the format would be, and what exactly we would cover. What we needed was a production meeting!

It turns out that Don and Tom meet every Saturday morning for breakfast at the McDonald's located at Fairfax Circle at Routes 29 & 50. So I met them there a couple of times earlier this year. Don actually had a list of Mosby's operations in Fairfax County, so we started with that. We reviewed each operation to decide which incidents we would film and which we would include as information. The initial list included 45 operations to film, some of which involved multiple locations. We also decided to write an "Intro and Outro". Yes, that's what we call the ending, to open and close the documentary.

Additionally, we decided that we would use multiple historians to cover the operations based on their expertise. So we asked Gregg Dudding, Stevan Meserve and the venerable Mayo Stuntz to join the three of us. We determined we would film the introduction to each operation on-site and then use historical pictures to show who was involved along with period pictures of each site as available. We all went off to work developing the script for each of our segments.

Once we had reviewed all the material, it was time to bring Bert on board to determine the details of how we were actually going to do the filming. This meeting took place on May 3, 2009, at, you guessed it, McDonald's.

Bert came up with the idea to record these operations like a news story. We will introduce the story on-site and then will do a voiceover from the studio for all the visuals. This way we will have fewer problems with the on-site sound, such as traffic, which is the most difficult thing to control. The voiceovers in Bert's studio will be audio only so we only have to read our scripts. Using voiceovers will enable us to do the work faster as we will not have to memorize all of our material. This idea is especially important to me as memorization is definitely not my strong suit.

Each Intro will include a short description of the action, the date and the location. Cue cards can be used if desired. Bert will also film the site, and then we'll move on to the next location.

**MOSBY FILM, see Page 8**

## MOSBY FILM [continued from Page 7]

As to dress, no hats will be allowed to eliminate shadows on our faces. Everyone is to wear a solid, medium-colored shirt, collar preferred. No wild prints or white or dark shirts. We will use hair spray or mousse to keep our hair from moving. Keeping hair in place will be less of a problem for some of us...

We will also use make-up to keep the shine off our lovely foreheads! I checked with make-up artist Jim Choate from *The Battle of Chantilly (Ox Hill)* to see what we would need. We would also use reflectors to control the light if necessary.

We have decided to work on weekdays, preferably Fridays. We will try to schedule one or two filming sessions each day, i.e., film one of us in the morning, have lunch, and film one of us in the afternoon.

As for the historical pictures, we would need 8x10 prints of pictures to be used for each story. This will allow Bert to move in and around to animate the pictures. Don and Chuck will collect all the current prints or files and have the right sized prints made.

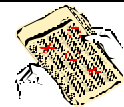
The working title of the documentary will be *Mosby's Combat Operations in Fairfax County, Virginia*. As to the length, we have decided to film everything and see how long it turns out to be. Then we'll make any decisions as to adjusting the length.

We have also decided to contact David Rubenstein of Herndon to provide an original sound score. David did the original music for *The Battle of Chantilly (Ox Hill)* and *Spies in Crinoline*. We will use Stephen Wolfsberger to create a map showing the location of each operation and the graphics for the DVD cover. Steve created maps for my last two books and the DVD covers for *Chantilly* and *Spies*; again, we are working with people we have worked with in the past.

We finally have decided we'll need official production hats for everyone working on the documentary. Very professional! We were now ready to begin the on-site filming. For further information contact Chuck at [cmuro10@aol.com](mailto:cmuro10@aol.com).

## STONE WALL TO ACCEPT ADS

By Nancy Anwyll



The Bull Run CWRT Executive Committee decided after several months of discussion to initiate an ad policy for the *Stone Wall*, effective with the February issue. It is hoped that the acceptance of paid ads will provide a small source of income for the round table. The Committee, however, will evaluate the advertising policy's effectiveness periodically and possibly discontinue the policy if it is needed.

Anyone, whether a member or not, can place an ad in the *Stone Wall* selling a product or service relative to the interests and purpose of our organization and complying with the by-laws of the round table. An example would be *the following: For Sale—Genuine Confederate Officer's Sword*. Or another example: *Help Wanted. Researcher to Search the National Archives for Civil War Records on Pvt. Abel Jewett, 24<sup>th</sup> Iowa Infantry Regt.* (More information can be added such as phone or email addresses, more descriptions of what is being sold, etc.)

The price of the ad will be based on the size requested, and the ad will be sent only by e-mail to the editor in the same size desired, or as close to the size desired as possible. The rates for the ads will be: classified or 4 lines - \$15; business card - \$25; ¼ page - \$40; ½ page - \$75; and full page ad - \$140.

The ad should be e-mailed to the editor at [scox@capitalav.com](mailto:scox@capitalav.com), but a check for the ad needs to be sent separately to the treasurer. Checks should be made payable to Bull Run CWRT and mailed to Bull Run CWRT, P.O. Box 2147, Centreville, VA 20122, or checks may be hand delivered to the treasurer at our general membership meetings.

The submission deadline for the ad to the newsletter editor must be no less than two weeks prior to the regular newsletter deadline. Not only does this give the editor enough time to insert the ad into the current issue, it also gives time for the advertiser's check to be processed by the bank.

All attempts will be made by the editor to include the ad in the issue desired by the advertiser, but if size or time constraints cause the ad to miss the desired issue, the editor will place the ad in the next available issue.

All public announcements of events or tours that benefit historic events or Civil War non-profit organizations will be accepted as free ads or as events on the Event Calendar page or as news articles. Examples: *Friends of Fairfax Station Tour to be Held*.

This ad policy does not preclude any member from printing ads or announcements at his own expense and placing the ad on the back tables at general membership meetings. More details describing the ad policy can be found on the round table's Web site at <http://www.bullruncwrt.org>. Also all officers and other Execu-



**MERRY CHRISTMAS**  
**HAPPY HANUKKAH**  
**HAPPY NEW YEAR**



**PRINCE WILLIAM COUNTY  
Historic Preservation Division  
Presents 2010 History Lecture Series  
FREE!!!!**

**At Old Manassas Courthouse**

**ALWAYS READY, THE UNITED STATES  
MARINE CORPS INVOLVEMENT AT  
HARPER'S FERRY**

Thursday, January 28<sup>th</sup> 7:00 PM

On October, 16<sup>th</sup> raiders struck the United States weapons arsenal at Harpers Ferry, Virginia. Led by radical abolitionist John Brown, the raiders intended to capture the weapons store there and use the guns to incite a slave rebellion in the south. United States Marines from Washington Barracks and the nearby Naval Yard were called up to put down this insurrection. Join us as Gunnery Sgt. Thomas E. Williams of the United States Marine Corp Historical Company takes us back to October 18, 1859, and gives an overview of the events of that day from the perspective of the Marine sent to put down Brown's plan.

Gunny Williams will also speak briefly about the coming exhibits at the National Museum of the U.S. Marine Corps here in Prince William County.

**THE UNDERGROUND RAILROAD IN  
NORTHERN VIRGINIA**

Thursday, February 25, 2010, 7pm, FREE

Dr. Deborah Lee will speak about the Underground Railroad in northern Virginia, specifically sites along the Journey Through Hallowed Ground National Heritage Area. Dr. Lee will highlight people and places that showed how many in the region resisted slavery or assisted others in their escape to freedom. Dr. Lee recently authored *Honoring Their Paths: African American Contributions along the Journey Through Hallowed Ground*, which highlights 300 years of African American contributions to American history along the Journey Through Hallowed Ground National Heritage Area.

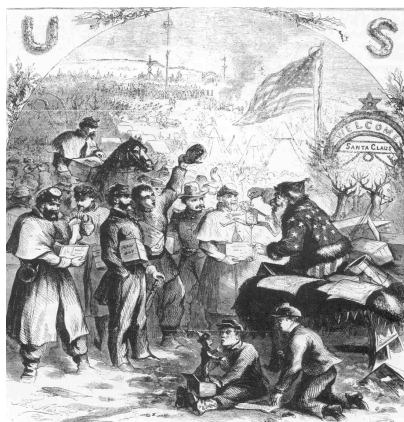
**IF THEY BUILD IT SUPPLIES WILL COME—  
THE CENTREVILLE RAILROAD AND ITS IM-  
PORTANCE DURING THE WAR BETWEEN THE  
STATES**

Thursday, March 25<sup>th</sup> 7:00 PM

Join us as local historian and lecturer Art Can-denquist takes us back to the early days of the War Between the States when Prince William County found itself in the front lines of the conflict. Getting supplies to troops in the field was difficult at best. The Centreville Railroad was built to help fulfill the mission of getting supplies where needed. This railroad would run past

some of our western historic sites like Bristoe Station and Ben Lomond.

For additional information call (703) 367-0872.



**A VISIT FROM  
SANTA AT  
BEN LOMOND  
HISTORIC  
SITE**

In December of 1862, artist Thomas Nast made one of the first-known illustrations of Santa Claus. Santa appeared giving gifts to soldiers in the field at Fred-

ericksburg, Virginia during the American Civil War. On Saturday, December 12, and Sunday, December 13, Santa will again don that traditional suit and make his annual appearance at Ben Lomond Historic Site. Ben Lomond is located at 10321 Sudley Manor Drive in Manassas.

Visitors will enjoy other traditions during this special holiday celebration too. The 1832 home has been decked out in true 19<sup>th</sup>-Century style by members of the Prince William Gardeners Council. Music will fill the home as the Chanticleer Singers perform holiday favorites from past Christmases. Visitors can make old-time decorations like Pomander balls, which are made of citrus fruit and cloves to recreate that special smell of an old-fashioned Christmas.

Program hours are Saturday, December 12, from 11 a.m. until 4 p.m. and Sunday, December 13, from 11 a.m. until 3 p.m. Admission is \$2.00 per person. Pictures with Santa may be purchased for \$3.00 (4"x6") and \$6.00 (8"x10").

For additional information, call (703) 367-0872. Program offered by Prince William County's Department of Public Works, Historic Preservation Division.

**NEW 2010 BRCWRT OFFICERS**

Nominations for BRCWRT officers closed at our November monthly meeting. The slate of officers is:

President Mark Trbovich

Vice-President John Pearson

Treasurer Mark Knowles

Secretary/Adjutant Dale Maschino

The confirmation vote of members will be taken at the December meeting.

A special thanks to all members of the Executive Committee who served in 2009.

**BULL RUN CIVIL WAR ROUND TABLE**

***The Stone Wall***

**P.O. Box 2147**

**Centreville, VA 20122**

**2010 Bull Run Civil War Round Table — MEMBERSHIP FORM**

**We are delighted that you are interested in joining our organization and look forward to seeing you at our next meeting and at our upcoming events!**

**Annual dues are:**

**Individual—\$20.00. Family—\$25.00. Student (age 22 and under)—\$10.00.**

**Make checks payable to: BRCWRT (Bull Run Civil War Round Table). This form may be given to the President or Treasurer at the General Membership meeting. Or mail it to:**

**Mark Knowles, BRCWRT Treasurer, 169 Applegate Drive, Sterling, VA 20164**

**NAME\_\_\_\_\_**

**ADDRESS\_\_\_\_\_**

**CITY\_\_\_\_\_STATE\_\_\_\_\_ZIP\_\_\_\_\_**

**PHONE\_\_\_\_\_EMAIL\_\_\_\_\_**