



NATIONAL PARK SERVICE HISTORIAN JAKE STRUHELKA TO SPEAK

Join us August 12 at our membership meeting to hear Fredericksburg and Spotsylvania National Military Park historian Jake Struhelka as he speaks on "Spotsylvania Courthouse: A Field of Lessons."

Our speaker hails from Milwaukee, Wisconsin and is a 1993 graduate of Carroll College in Wisconsin, with a B.S. in history. He then graduated from Marquette Law School in 1996. Jake is currently completing his M.A. in 19th century history at West Virginia University while employed as a park historian at Fredericksburg Spotsylvania National Military Park.

Jake joins an elite corps of historians who have graced this round table from Fredericksburg & Spotsylvania NMP. He will be discussing the Battle of Spotsylvania Court House. This battle was an extremely hard-fought, in some cases hand to hand, bloody one in Grant and Lee's 1864 Overland Campaign. One of the most compelling sights from this battle rests today in the Smithsonian Institution's American History Museum. A twenty-two inch oak tree stump, which was completely cut in two by bullets near the western face of the famous Mule Shoe Salient, shows how intense the fighting was. Check out Page 9 for a new and unique way to tour the Spotsylvania Courthouse Battlefield.

Several of our BRCWRT members met Jake briefly at the Chancellorsville Battlefield Visitors Center before beginning our June 26th tour. We know you will enjoy meeting Jake and hearing his presentation.

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MEMBERSHIP MEETING

THURSDAY, AUGUST 12

7:00 P.M. Centreville Library

GUEST SPEAKER:

Jake Struhelka

TOPIC:

Spotsylvania Courthouse: A Field of Lessons

CIVIL WAR SESQUICENTENNIAL BROCHURE PRINTED; FAIRFAX SUBCOMMITTEES MEET AT FRYING PAN PARK

By Ed Wenzel

Sesquicentennial brochure: June was a busy month for those serving on the Fairfax County Civil War Sesquicentennial subcommittees, particularly for those who researched, wrote and revised the text for the new tourism brochure. The brochure is a guide to Fairfax's Civil War sites and was produced by Patrick Lennon, destination marketing manager of Visit Fairfax with help from several BRCWRT members who supplied a large chunk of the historical input. The effort had been plugging along for some time when we learned in early June that the contractor had a June 15 deadline for copy and a June 30 printing deadline. The reason for the deadlines was that all the money for design and printing would disappear on July 1 if the brochures were not printed and delivered by that date.

The approaching deadlines set off a flurry of activity with e-mail corrections and revisions flying back and forth. Then, the contractor informed us that they needed 550 more words chopped from the Sites' texts in order to get the county map and all of the Civil War Sites on one side of the brochure. So, bang went the delete keys as precious words vanished from the page.

See **SESQUICENTENNIAL, Page 10**

BULL RUN CIVIL WAR ROUND TABLE**Executive Committee**

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The Bull Run Civil War Round Table publishes the *Stone Wall*.

General Membership meetings are held at 7:00 p.m.
on the second Thursday of each month at the
Centreville Regional Library
14200 St. Germain Drive
Centreville, VA 20121-2255
703.830.2223

For specific meeting dates and information, please visit
the Web site: <http://www.bullruncwrt.org>.

SUBMISSION DEADLINE

For the **OCTOBER** issue, e-mail articles by 9:00 a.m., Thurs-
day, Sept. 30, to Saundra Cox at scox@capitalav.com. If ac-
knowledgement of your article is not received by deadline, call
Saundra at 703.675.0702 (cell) or 540.374.2011 (Capital AV)
as it may have been blocked by company software.

ROUND TABLE BOOK SALES

Please remember to bring your used Civil War
books to our meetings to aid in our ongoing book sales.
Besides helping to raise money for the BRCWRT, these
books help raise our members' understanding of the
Civil War. Thank you.

**UPCOMING MEETINGS****SEPTEMBER 9****SPEAKER:****Chuck Mauro****TOPIC:**

A Southern Spy in Northern Virginia
Laura Ratcliffe

OCTOBER 14**SPEAKER:****Donald Ernsberger****TOPIC:**

The Pettigrew-Trimble Charge
at Gettysburg

NOVEMBER 18**SPEAKER:****Chris Godart****TOPIC:**

Gen. Richard S. Ewell at Gettysburg



**JOIN US AT THE
COPPER CANYON GRILL**
(formerly Red Rock Canyon)

Do you come directly to the monthly meeting
from work and look for a place to eat, or would you just
like to come early for dinner? Join the BRCWRT board,
other members, and our monthly guest speaker for good
food and camaraderie.

We are currently meeting around 5:15 p.m. The
Copper Canyon is just across Lee Highway from the
library.



The President's Column

By Mark Trbovich

The speaker for the June 10 meeting, Matt Atkinson, brought that same knowledge and passion to his audience that I experienced on a Battle of 1st Manassas van tour with him in 2009. We thoroughly enjoyed his presentation on "The Vicksburg Campaign: Blitzkrieg Through Mississippi." Thanks, Matt!

Our July 8th, 2010 General membership meeting was very well attended and we enjoyed an excellent presentation from Lt. Col. Harold Knudsen on "General James Longstreet: the Confederacy's Most Modern General." Harold revealed how there are solid similarities in Longstreet's battlefield innovations and operations to certain aspects of war that became standard in the First and Second World Wars. WW II German "Blitzkrieg" tactics, moving around fixed enemy fortifications, was starkly similar to Longstreet's "blitzkrieg" though the Federal lines at the Battle of Chickamauga. We were blessed to also be able to buy his new book and have him autograph copies. Thank you, Harold, for coming to visit us from St Louis Mo and most especially for your service to our great nation.

Prior to our July lecture, we participated in our first month of general membership discussion for the 6th revision to our Bull Run Civil War Round Table By-Laws. I hope I answered all of your questions sufficiently as we move one step closer to our goal of becoming a 501c3 non-profit organization. According to our current By-Laws for revising same, at our August meeting we will participate in our second general membership discussion period and following that, vote on the By-Law revision to make it official. Thank you again for participating in this process, and please make sure you come out for the next meeting to vote.

Great news was brought to our round table last month as the Fairfax County Civil War Sesquicentennial Committee completed the tourism brochure listing all the county's Civil War sites. I want to thank all the BRCWRT folks who participated in "making history" on that project. I hope to have the brochures to distribute at our meeting as soon as they are available.

In closing, I also want to encourage everyone to come out to hear about one of the bloodiest battles of the war, Spotsylvania Courthouse. This battle would be compared to the trench warfare used 50 years later, during World War I. The Civil War version was so vicious that it was described by a Federal soldier who wrote, "The trench on the Rebel side of the works was filled with their dead piled together in every way with their wounded. The sight was terrible and ghastly." Close to 27,000 killed or wounded on both sides attests to that statement. You won't want to miss this one and I'll see you then.

KEITH YOUNG AND JOHN McANAW LECTURE AT BLENHEIM

By Ed Wenzel

Two of the BRCWRT's distinguished past presidents lectured recently at Historic Blenheim's Civil War Interpretive Center in Fairfax City. On June 26th Keith Young presented "The Laws of War," an interesting and intriguing lecture about the first attempt to codify the rules of warfare. For centuries prior to the U. S. Civil War, military leaders had waged war without written rules. In 1863, however, the U. S. War Department adopted Order 100, written by Francis Lieber, a German-born veteran of the Napoleonic Wars. Lieber had been tasked by Union General Henry Halleck to write the warfare rules which were then codified. These remained in effect until the Geneva Convention of 1914.

On July 24th, John McAnaw presented the first in a series of lectures, "The War Years in Fairfax, 1861-62." Because of the number of wartime events in Fairfax, John's talk, which was scheduled to cover the first two years of the war, had to be shortened to 1861 only. Nearly 70 people were in attendance. Among the informative topics presented were the following: the impact of the war on Fairfax civilians; the Federal invasion of northeastern Virginia; the O&A and AL&H railroads; Peyton Anderson; the Union cavalry raid on Fairfax Court House and the death of Captain John Quincy Marr; the Vienna railroad ambush; the battles at Blackburn's Ford and Little Rocky Run (Grigsby's Hill), including D.R. Jones' attack in the face of Henry Hunt's artillery. Of particular interest here, was John's interpretation of the positions of Jones, Richardson and Hunt in relation to Compton Road and Little Rocky Run. Also covered were McLean's Ford; the casualties in Schenck's brigade near the Stone Bridge in Fairfax County; the Centreville fortifications, Fort Johnston, and the Confederate winter encampment. These last subjects were illustrated by wartime photographs. Also, John's aerial photos taken from a helicopter of the "A" Fort on Balmoral Greens Avenue and along Bull Run were outstanding.



Thanks again to our June speaker, Matt Atkinson [L] and July speaker, Lt. Col. Harold Knudsen [R].

Photos by Janet Greentree and Ken Jones

ONE, TWO, THREE STRIKES YOU'RE OUT!

By Chuck Mauro

The National Archives in Washington, D. C. has a new Civil War exhibit entitled "Discovering the Civil War." The Web site touts the exhibit as the most extensive display ever assembled from the National Archives' incomparable Civil War holdings. The first part, "Beginnings," is open through Labor Day, September 6, 2010. The second part of the exhibit, "Consequences," will open November 10, 2010 and close April 17, 2011.

Sounds like a great exhibit to visit. So I walked over from my office during lunch to see the exhibit, but the line to get in the building was 30 minutes long. I went back a week later and the line was 60 minutes. The staff at the entrance said the Archives is basically swamped during "tourist season" and recommended I come back after work. So I tried a third time at 5:00 p.m., and the line was so long I just turned around and went home!

So I wondered; is everyone there for the Civil War exhibit? Nope, they're there to see the Declaration of Independence, the Constitution, and the Bill of Rights as well as the Magna Carta. DOH! (That's my Homer Simpson impression!)

I did notice, however, that there was an entrance for those who have reservations. So I called, but the reservations are only for tours of the above mentioned documents, not the Civil War exhibit. Foiled again!

So, here is the information on visiting the Archives if someone has the time and patience to go. Please let us know if it is worth it!

The National Archives hours through Labor Day are 10:00 a.m. - 7:00 p.m. During the Fall and Winter, (Day after Labor Day - March 14), the hours are 10:00 a.m. - 5:30 p.m. Note the last admission is 30 minutes prior to closing. The Archives is closed Thanksgiving Day and Christmas Day.

The National Archives is located on Constitution Ave. NW [between 7th & 9th St.] Washington, DC 20408. The closest Metro stop is the Archives-Navy Memorial-Penn Quarter, which is on the opposite side of the building from the exhibit entrance.

NOTE: Also see the *Stone Wall*, July/July 2010 issue, Page 5 for more information on the Civil War exhibit.

MEMORIAL DAY CEREMONY AT OX HILL BATTLEFIELD PARK

By Ed Wenzel

The Ancient Order of Hibernians' annual wreath laying ceremony at the Kearny and Stevens monuments was brought off in fine, patriotic fashion this past Memorial Day. Organized by BRCWRT and AOH member, Bob Hickey, the event was probably the best attended in many years and the Round Table was well represented, both on the program and amongst the attendees. Noted author and featured speaker, Chuck Mauro, gave a great presentation on "The human side of the Civil War" and focused on Nancy Worster whose house and farm were in the midst of the Union defensive line on the Jermantown ridge during the Battle of Ox Hill (Chantilly). Chuck also spoke of Dr. Spencer Welch, surgeon of the 13th South Carolina Volunteers, who set up a field infirmary in the horse lot of a small house on the Little River Turnpike, directly behind the Confederate line west of Ox Hill.

Master of Ceremonies for the event was our own John McAnaw, past president of the BRCWRT and former historian of the Father Corby Division, AOH. Welcoming remarks were by William Baker, president of the Father Corby Division, and the colors were presented by the division's color guard. Marilyn Fleming sang the National Anthem. The wreath was laid at the monuments by Girl Scouts of St. Leo the Great Catholic Church, Fairfax City, led by Mary Kate Murray. Musical accompaniment was provided by fiddler Steve Morris playing "Ashokan Farewell" and other slow aires, and by Kate Kane singing the soldiers' favorite song, "Lorena" with Steve Morris playing the mournful melody. At the closing, the assembled sang "America the Beautiful" and the colors were retired to the rousing tune of "Dixie". Refreshments of lemonade and cakes with red, white and blue icing were served in the shade of the trees. BRCWRT members who attended are shown below.



1st Row – Ed Woisard, Nancy Anwyll, Stephanie Houston, Jill Hilliard, Ken Jones, Bob Hickey, and Janet Greentree
2nd Row – Floyd Houston, Patrick McGinty, Lyle Loveall, Chuck Mauro, Ed Wenzel, & John McAnaw



CALENDAR OF EVENTS



If you plan to attend an event, please verify the information given. Advance reservation and fees may apply. If you would like an event posted, please e-mail Dale Maschino at fsainc@netzero.net.

11 Aug - Book talk, "A Southern Spy in Northern Virginia: The Civil War Album of Laura Ratcliffe," at the Fairfax Station Railroad Museum. 7:30 p.m. Call 703-425-9225.

14-15 Aug – Talk, "South Mountain Before and After Gettysburg," by John Miller at the Washington Monument Museum on South Mountain near Boonsboro. 1 p.m. both days. Free. Call 301-432-8065.

21 Aug – Walking tour of Fort DeRussy, one of the forts defending Washington. Begins at the Nature Center in Rock Creek Park at 2 p.m. Free. Call 202-895-6070, or link to www.nps.gov/rocr.

21 Aug – Car caravan tour of Fleetwood Hill on the Brandy Station Battlefield. Begins at the Graffiti House, 19484 Brandy Rd. in Brandy Station. 10 a.m. \$10. Link to www.brandystationfoundation.com or call 540-727-7718,

21-22 Aug – Living history, demonstrations, camps, music and children's games at Sky Meadows State Park near Delaplane. 10 a.m. to 4 p.m. \$4 parking fee. Call 540-592-3556.

28 Aug – Commemoration of the Battle of Thoroughfare Gap, at Chapman's Mill near Haymarket. Camps 9 a.m. to 6 p.m., tours at 9 and 11 a.m. and 5:30 p.m. \$5. Call 540-253-5888 or link to www.chapmansmill.org.

28 Aug – Lecture, "Primary Shoulder Arms of the Civil War," at Historic Blenheim, 3610 Old Lee Hwy. in Fairfax. 2 p.m. Free. Call 703-591-0560.

28 Aug – "Spies in the Attic: Liberia Plantation Tours," a Civil War spy and command headquarters in Manassas. 10 a.m. and 1 p.m. \$15. Reservations required. Call 703-368-1873 or link to www.manassasmuseum.org.

28 Aug & Sept 25 – Guided tours of the 1862 and 1863 battlefields at the Bristoe Station Battlefield Heritage Park, 10708 Bristow Rd., Bristow. Tours start on the hour 11 a.m. – noon and 1 – 4 p.m. \$5. Call 703-792-5546, or link to www.pwcv.gov/historicsites.

28-29 Aug – Anniversary commemoration of the 2nd Battle at Manassas at Manassas National Battlefield Park. Includes special ranger talks and tours, camps and demonstrations. 10 a.m.- 4 p.m. Free with Park admission. Call 703-361-1339, or www.nps.gov/mana.

4 Sept – Car caravan tour of Buford Knoll and Yew Ridge on the Brandy Station Battlefield. Begins at the Graffiti House 19484 Brandy Rd., Brandy Station. 10 a.m. \$10. Call 540-727-7718 or link to www.brandystationfoundation.com.

4 Sept – Walking tour of Civil War Annapolis, covers the sites and stories of the Maryland capital. \$16. Call 800-569-9622 or www.annapolistours.com.

11 Sept – Civil War walking tour of Old Town Winchester begins at 10 a.m., 2 North Cameron St. Reservations required. \$5. Call 540-542-1326.

11-12 Sept – Reenactment, the Battles of Front Royal and Fisher's Hill, at the Luray Caverns in Luray. Camps and demonstrations begin at 9 a.m. each day. Battles at 2 p.m. Saturday and 1:30 p.m. Sunday. \$10/adult each day. Call 540-743-6551 or www.luraycaverns.com.

11-12 Sept – Tours, living history and more during "Boonsboro Days" and "Fire on the Mountain" events. Guided walking tours at Fox's Gap (South Mountain State Battlefield) begins at 11 a.m., 1 p.m., and 3 p.m. Saturday, and 11 a.m. and 1 p.m. Sunday. Free. For details and directions, call 301-846-8065.

26 Sept – Lecture, "The Memory of the Civil War," at the Graffiti House, 19484 Brandy Road, Brandy Station. 2 p.m. Free. call 540-727-7718, or link to www.brandystationfoundation.com

Oct 3 – Living history, North-South Skirmish Association's live-fire national competition at Fort Shenandoah near Winchester. Spectators welcome. Free. For detail and directions, link to www.n-ssa.org.



Photo
by
Dennis
Feldt

THE BOOK CORNER



By Ralph G. Swanson

In 1861, my great-grandfather, Levi Nelson Green, enlisted in Company H, 9th Iowa Volunteer Infantry. His regiment was part of the famed Army of the Tennessee, created and led first by U.S. Grant, then William T. Sherman, then others. Now, finally, there is a full history of the Army of the Tennessee which gives insight into my great grandfather's war experiences. *Nothing But Victory: The Army of the Tennessee 1861 – 1865* by Steven E. Woodworth (Alfred A. Knopf, 2005), is the history of the most successful Union army in the war. While it was pushed back at times, it was never defeated in battle. We read much of the misfortunes of Army of the Potomac, but we should realize that there was a Union army in the west that was systematically and relentlessly breaking the back of the southern Confederacy.

The book gives the complete history of *The Army of the Tennessee* (named for the Tennessee River and not to be confused with the Army of Tennessee, the main Confederate army in the west). From its organization out of the volunteer regiments from the prairie states like Illinois, Iowa and Minnesota to the Grand Review in Washington DC, Woodworth renders this history in a complete but easy reading style.

There was much happening in the western theater that requires our study, and *Nothing But Victory* should be the foundation on which to base your more detailed analyses of western operations. The Army of the Tennessee fought more battles and marched further (from Kentucky to the Carolina coast) than the "back and forth" Potomac army in the east. Woodworth keeps myriad events in order and presents complex material with an effortless style.

Through the Battle of Chattanooga, the book largely parallels the military biography of U.S. Grant, but this is no biography of Grant. Woodworth maintains his focus on the army itself, its many successes and few failures. He conveys the information, in part, by extensive use of soldier diaries and letters which add realism and personality to his work. Levi's military record, listing the battles he fought in, reads like the chapters of *Nothing But Victory*. Levi apparently lived through everything Woodworth writes about.

The Army of the Tennessee took early victories at Forts Henry and Donelson, captured an entire Confederate army at Vicksburg, reclaimed the Mississippi River for the Union (a crippling economic blow to the South), and generally gutted the Confederacy with its slashing incursions into northern Mississippi, northern Georgia and finally the march to the Atlantic Ocean and up the east coast.

Three of the most inept Union generals—Buell, Rosecrans and McClernand—fought in the west. Although technically commanding independent armies, they did fight under Grant at times. Also, the most competent—Grant, Sherman, Thomas and McPherson—commanded

here with supreme skill and effectiveness. All these gentlemen add richness to Woodworth's narrative and are important to our understanding of the Army of the Tennessee and the war.

Grant was not always a brilliant general. His opening battles at Belmont and Paducah were anything but stellar military victories. The evidence seems reasonably clear that at both Ft. Donelson and Shiloh, Grant was simply caught looking the other way and deserved a beating. Donelson could have been a major embarrassment as an entire Confederate army might easily have marched away while Grant was on a visit. Only the incompetence of Confederate Generals Floyd and Pillow salvaged national acclaim for Grant. At Shiloh, more inattention of Grant and negligence by Sherman nearly cost the battle. Albert Sidney Johnston should have destroyed the Army of the Tennessee and delivered Grant and Sherman to Libby prison for the duration. Woodworth does not go quite this far with the generals, but he is unstinting in his credit to a number of steadfast subordinate commanders in the Army of the Tennessee who actually saved that battle.

Both Woodworth and the author of our last recommendation, Stanley F. Horn (*The Army of Tennessee*), make the point that an army comes to reflect the personality of its commander. An audacious, aggressive commander communicates these behaviors to the ranks; a timid leader leads a timid army, fraught with defeatism and morale problems. Grant was not always successful tactically, but he always moved aggressively, especially after a military set-back. He never rested, and he never gave rest to his adversaries. Sherman was of the same mold.

By the time Sherman took command of the Army of the Tennessee, Union manpower and resources were consistently superior, often mustering 100,000 men to the Confederate's 40-60,000. The Confederate Army of Tennessee, unable to replace troop losses by 1864, could mount serious battle opposition only while fighting on the defensive, which it did, occasionally. Sherman faced virtually no opposition after the Battle of Atlanta as his Confederate adversary, John Bell Hood, inexplicably marched away toward Tennessee. The hard fighting over, Sherman marched his army virtually unopposed to the Atlantic seaboard and on into the history books.

Strangely for such an important and impressive war history, battle maps, so necessary to good understanding of the strategy and action, are omitted. This omission is unexplained and seriously detracts from this otherwise fine history. Be prepared to consult your other map resources to follow all the action.

Levi reenlisted in 1864 and probably marched in the Grand Review in May 1865. I admire him as a real American patriot; no "ninety-day soldier" he. After mustering out of the Union army as a corporal in July 1865, he went back home to Iowa where he farmed, then "got the calling" and spent the rest of his life as an itinerant preacher. We still have his uniform belt with cartridge box and scabbard. While he kept a detailed diary of his preaching days, no war diary has survived. Too bad! I would love to compare it to *Nothing But Victory*.

Until next time, keep reading.

(Very Loosely) CIVIL WAR TRAVELS WITH MS. REBELLE

Oregon and California

By Janet Greentree

Ms. Rebelle, her sister Kathe, and Yankee Nan (Nancy Anwyll) took off for the Pacific Northwest and California for twelve days in July. Even though there are not too many Civil War influences in these areas, we managed to find some.

We even had a Civil War start to our trip at Dulles. The first leg of the trip was a stop-over in Denver. Who should walk up to the gate but CSA General JEB Stuart in full regalia, including his sword. General Stuart attended our round table meeting in April. General Stuart's other name is Bill Frueh of Golden, Colorado. Stuart had just attended the reenactment at Gettysburg. What a way to start the trip!



Yankee Nan and Ms. Rebelle pose

Once in Portland, Oregon, our first trip into the city was to go to the Wednesday Market held in Shemanski Square. Guess whose statue is in the park in Lincoln Square, none other than our 16th President, Abraham Lincoln. Lincoln High School used to be in the area, but now the buildings house Portland State University. Rough Rider President Teddy Roosevelt also has an equestrian statue in the park.

All during the trip we kept coming across Civil War Generals' names in either towns or streets such as Grant, Sherman, Pleasanton, Ord, Belnap, Stevens, Jackson, Kearny, and Rosecrans. It got to be pretty funny after awhile.

On our third day of travel, we went to Fort Stevens, named for Union General Isaac Stevens, in Warrenton, Oregon. Lewis and Clark ended their quest in 1805 at Fort Clatsop, OR. We toured a replica of the fort there. At the ocean in Seaside, Oregon stands a very nice statue of Lewis and Clark. The pair also came to Cannon Beach in search of salt from a beached whale.

On our fourth day we started driving down the Oregon coast. One of the towns we came to is Lincoln City. It used to be named Taft and was named in 1906 for William Howard Taft who was then secretary of war. In 1965 several small towns of Cutler City, Taft, Nelscott, Delake, and Oceanlake incorporated into Lincoln City. The name of Lincoln City came from the school

children of the area who submitted the name in a contest. The town is in Lincoln County. In research after the fact, there was a statue of Lincoln behind the Lincoln City Community Center. The Smithsonian lists this statue on its List of Outdoor Treasures. Lincoln City also boasts the shortest river in the world, – the D River.



After driving down the coast, we went inland to Grant's Pass. Ms. Rebelle just had to go to Grant's Pass as the town was named for Grant's victory at Vicksburg. Grant's Pass is one hour north of the Oregon-California border, and the Rogue River runs through the town. The town still has a sign over the main street from the turn of the century: "Grant's Pass - It's the Climate." The town was a stagecoach stop in the 1860s and became a stop on the Oregon and California Railroad (now the Southern Pacific). Gold was also panned in the area. The three of us went all over town trying to find a Welcome to Grant's Pass sign. Standing under the "It's the Climate" sign was impossible on a busy street so we ended up at the Welcome Center.

Our next stop was Yosemite National Park in California. At the old Wawona Hotel in Yosemite, President U.S. Grant visited in 1879 after a 12-hour stage ride from Madera to Wawona. The *San Francisco Chronicle* newspaper said he was covered in so much dust that it looked like he just came from the Battle of the Wilderness. Since we travelled the road from Mariposa to Wawona several times, we can understand why it took 12 hours on a stage to get there. The road is 30 miles of switchbacks. Another visitor from the Civil War to the Wawona Hotel was Rutherford B. Hayes.

In San Diego, we went into the U.S. Grant Hotel this time. Ulysses, Jr., started the hotel and named it for his father. The bar was famous for not serving women until 1971. There is a sign going into the bar about the right of women to sit at the bar. On a table in the lobby was a copy of the book *Ulysses S. Grant* by Brooks D. Simpson. There is also a portrait of Grant in the lobby.

See MS. REBELLE, Page 8

MS. REBELLE [Continued from Page 7]

Traveling on we saw the Columbia River Gorge in Portland, all the waterfalls along the Gorge, Mt. Hood, ate lunch at the Timberline Lodge on Mt. Hood where *The Shining* was filmed, at least a trillion pine trees in Oregon, foxglove growing wild along the roads, the Astoria Column that overlooks the Columbia River and Youngs Bay, almost all of the Oregon coast, Grant's Pass, Crater Lake (a definite "wow"), and the Painted Hills at John Day Fossil Beds in Oregon. The pine forests in Oregon are so dense you can't even see the forest floor. The floors of the forest are covered with ferns. From Oregon we flew to San Jose, California, and drove to Yosemite. We spent two and a half days in Yosemite. We rode the Yosemite Mountain Sugar Pine Railroad, a steam train, in Fish Camp. The Wawona Tunnel View of Yosemite absolutely takes your breath away. It is the most beautiful national park I've been to as yet. We saw the Yosemite Valley view from different angles from Glacier Point and Olmstead Point as well. We saw giant sequoias in Mariposa Grove. We had hoped to see the General Sherman tree at the Giant Sequoias Park to the south but ran out of time. From Yosemite, we drove to the coast to Monterey, Carmel, and Pacific Grove through groves of nut trees and other crops. Then it was on to San Diego where my sister lives for three days. We drove on Rosecrans Street again.

If you've never been to the Pacific Northwest, I would heartedly recommend it. July was a good month to go as the weather was perfect and no rain. Everything is so green out there. Flowers like lobelia grow in abundance while they barely make it through the summer here. At Crater Lake, the north rim road was only opened the day before we arrived. There was still snow on the cliffs and ground. Nine hundred two pictures later, we're home! It was a great trip.



MOSBY DOCUMENTARY BEING FILMED IN FAIRFAX COUNTY THE DO OVERS Part VII

By Chuck Mauro

Don Hakenson and I turned into editors and reviewed the documentary from end to end for the first time. We looked at a product that was running about 124 minutes. Our goal - 90!

With all the narrators being writers, we found everyone went into normal writing mode by including lots of detail for each of their stories. We realized this very quickly and began to cut out a lot of background information that simply became too hard to follow.

We were able to trim it from 124 to 84 minutes simply by editing the narrations down to short listenable

segments. This also afforded us the opportunity to get a good look at the documentary and decide what we would need to do over to have the best product possible.

We felt Eric's Fairfax Court House Raid could be redone to tell more of the story on camera and less in the narration. We could then give a more visual story, and shorten the segment.

We also had Don retell the Peyton Anderson and "Hanging Tree" stories to make them more straightforward and understandable. We also realized we had missed the story of Mosby's wounding at the hands of the 13th New York Cavalry on September 14, 1864 near the intersection of Route 29 and Clifton Road, about two miles east of Centreville. I took the challenge of telling that story.

We decided to add maps to be shown during each narration. The maps display the location of where each story takes place. While we had planned on having a map inserted into each DVD case showing all the dates and locations, we hadn't thought about showing each location of each combat operation during the documentary. This addition of maps adds two dimensions: helping the viewer easily identify where each combat operation took place and giving us more visual material to use during the narrations.

One thing we do worry about is that big "oops we forgot!" when the DVD is done and someone comes up and says, "You should have done this or that." While we know we will get some great suggestions when we're done, we hope we catch all the big "we should have..." before then.

We are a good two-thirds of the way through the process. We can see how the final product is taking shape!



L: Bert Morgan refilming Eric Buckland at the William Gunnell House
R: Chuck Mauro at Route 29 & Clifton Road telling the story of Mosby's wounding on Sept. 14, 1864

HISTORICAL MARKER DEDICATION AT SELECMAN'S (SNYDER'S) FORD



Mark Trbovich gives a short lecture on history action at the ford.

By Janet Greentree

On a very hot afternoon on June 14, 2010 at 2:00 p.m., a historical marker dedication ceremony was held at Antietam Elementary School in Lake Ridge. Among the dignitaries in attendance were our BRCWRT President, Mark Trbovich; Dennis Van Derlaske, chairman of the Prince William County Historical Commission; Linda Moniuszko, principal of Antietam Elementary; Stephen L. Watts, Prince William County Schools superintendent; Michael C. May, Occoquan District supervisor; and Dan Lewis, descendant of LT Thomas G. Snyder, 2nd Pennsylvania Cavalry, who was mortally wounded on December 28, 1862. Also in attendance were quite a few members of the Selecman family who still live in the area and several members of the Bull Run Civil War Round Table.

Mr. May intrigued the older school children who attended by telling them that every time they see a historical marker in the future, think of history, or "hi" and "I have a story to tell."

Dan Lewis gave a moving speech about efforts to erect a historical marker near the site of Selecman's Ford. Mark Trbovich initially suggested the marker and presented the proposal to the PWC Historical Commission. Mark, Dan and Jim Burgess wrote the marker text.

The following is the text of the marker: "Near here on the Occoquan River was Selecman's Ford, a rocky narrow river crossing used by both sides during the Civil War. The 17th Pennsylvania Cavalry with 100 men of the 6th Pennsylvania Cavalry crossed this ford on December 19, 1862 to defend Occoquan from General Wade Hampton's raiding horsemen. On December 28, 1862, a day after General J.E.B. Stuart struck Dumfries and Occoquan, General Fitzhugh Lee's cavalry brigade encountered 250 men of the 2nd and 17th Pennsylvania Cavalry on a reconnaissance and drove them back to Selecman's Ford. The Confederate cavalry with Major John Pelham's horse artillery charged single file across

the ford and pursued the Federals two miles into Fairfax County where they sacked and burned a Union camp. The outnumbered Federals lost 2 officers killed, 10 enlisted wounded, and 100 men captured. Stuart's "Christmas Raid" continued on to Burke Station and Fairfax Courthouse. The Occoquan dam, completed in 1958, flooded the ford site forever."



Mark Trbovich and Dan Lewis proudly stand beside the newly dedicated Prince William County historical marker.

TOUR SPOTSYLVANIA COURTHOUSE BATTLEFIELD ON A SEGWAY

This summer the Fredericksburg and Spotsylvania National Military Park, in cooperation with *Segway of Richmond*, has been offering a unique way to tour the battlefield. Tours are offered every Saturday until at least August 14 and are led by a National Park Service historian. Tours last approximately two hours, not including a 30-minute training session on the Segway.

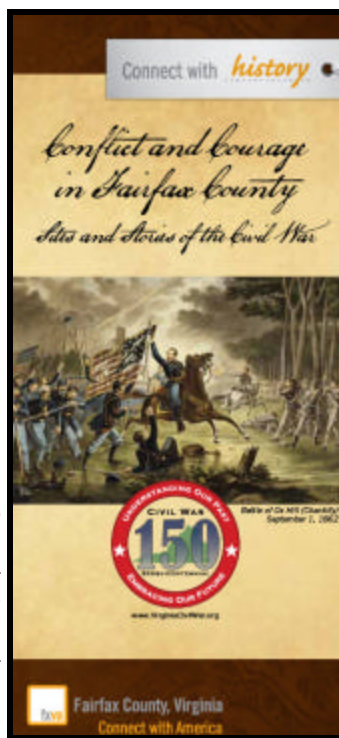
The tour covers the key sites on the Spotsylvania battlefield, including Upton's Attack, Lee's Last Line, and the famous Bloody Angle, which saw some of the most severe close-quarters fighting of the war on May 12, 1864.

Segways offer a unique, fun way to cover lots of ground without losing connection with either a tour leader or the surrounding environment. Segways are self-balancing personal transporters that take riding to a whole new level. No special skills and virtually anyone can use them. "This is just another way for us to connect our visitors to our story," said the park's Chief Historian, John Hennessy. "It's a chance for visitors to experience history in a whole new way."

Tour cost is \$55.00 per person. Reservations are required. **Guests must contact Segway of Richmond directly** (not through park staff), either by calling (804) 343-1850 or going on-line at: www.segwayofrichmond.biz. This is a pilot program, and the NPS derives no revenue from the tours.

SESQUICENTENNIAL [Continued from Page 1]

The elimination of words occurred after all the GPS coordinates went by the wayside in an effort to save space. Meanwhile, Patrick was busy finding photos, engravings and images with which to illustrate the Time-Line and the Civil War Overview on the flip side of the brochure. Finally, we all met at Visit Fairfax's Tysons Corner office on June 14 to take one last look at the texts and make further deletions and corrections. The meeting lasted 4 ½ hours and Patrick delivered the final texts to the contractor that night. The actual design of the brochure, the layout, type-faces, map and coloration were all the work of the designer/contractor. Besides Patrick, BRCWRT members who worked on the texts



were Don Hakenson, John McAnaw and Ed Wenzel of the History Subcommittee; and Paula Elsey, Jim Lewis and Mark Trbovich of the Marketing Subcommittee.

The first printing will be distributed soon and another printing will probably be ordered late this year or early next. The second printing will correct remaining typos and errors—those missed or overlooked in our haste to meet the deadline and those introduced in the copy transfer. Eagle-eyed round table members will certainly spot a few mistakes. A third printing may be ordered later in the Sesquicentennial if needed.

Sesquicentennial Community Meeting: The third Community Planning Meeting, open to the public, was held at Frying Pan Park on June 19. This working meeting gave the subcommittees opportunity to discuss outstanding issues. The following subcommittees met at the Frying Pan visitor center:

History Subcommittee, chaired by John McAnaw. Among the issues on the table were the following: status of the brochure and display of a reduced-size draft copy; prioritization of CW Sites needing interpretive signage, and the identification of volunteers to prepare text, images and maps for specific markers. Numerous sites were identified and volunteers named for each. John also asked for volunteers to prepare and submit articles for the Sesquicentennial Web site.

“Chronology” or “Time Line”: At the close of the meeting, the writer distributed a report of his progress in compiling a chronology of events in Fairfax during the war. As of the meeting date, a total of 663 separate

items or entries had been found and recorded, (up to June 27, 1863) with another 22 items found for the 1864-65 timeframe. Work on the Time Line is continuing; and as the *Stonewall* goes to press, 96 additional items have been found and entered, most of them in 1861 and 1863 for a current total of 781 entries.

Fifteen individuals participated in the History Subcommittee's meeting: John McAnaw (chair) BRCWRT; Matt Devor, Fairfax County Park Authority; Bill Etue, Virginia History Tours; Larry Gordon, Historical Society of Fairfax County; Carole Herrick and Debbie Robison, Fairfax County History Commission; Kim Hollen and Maria Schacknies, Lincoln at the Crossroads Alliance; Connie Hutchinson, Herndon Visitor Center & Depot Museum; Cheryl Repetti, Friends of Historic Centreville; Mike Shumaker and David Stringfellow, Frank Stringfellow Camp, SCV; Ric Terman, Falls Church History Commission; Ed Wenzel, BRCWRT; and Kerry Worsham, Finance Subcommittee and Carter-Mays Auctions and Appraisals.

The Marketing Subcommittee, chaired by Patrick Lennon, addressed the distribution of brochures which is scheduled to begin in mid-August and go to an estimated 30+ sites. Key distribution points will be the visitor centers on I-95 and I-66, local communities throughout Fairfax County, and staffed sites featured in the brochure. Depending on how fast the brochures are picked up, a second printing may be needed by late fall or early winter.

Also expected by mid-August is the Sesquicentennial Web site www.fairfaxcivilwar.com. The website will highlight local Sesquicentennial events and Fairfax County's Civil War Sites, including Web site links to participating groups such as the BRCWRT. Another planned outreach is the “social media” Facebook www.facebook.com/fairfaxcivilwar and Twitter (www.twitter.com/fairfaxcivilwar), to attract a younger set of history buffs. The potential of utilizing Sully Historic Site during the Sesquicentennial is also being examined. Sully hosts an annual Civil War encampment weekend in August and has the infrastructure to handle almost anything Civil War oriented during the next four years.

One event coming up in the fall that Marketing will help publicize is “A Look Back at Braddock: Oak Hill Day.” The open house/history day will be held October 16, 2010. Oak Hill is an historic home near Annandale once belonging to the Fitzhugh family. Speakers will address the African-American presence at Oak Hill, as both slaves and freedmen, and their contributions to Oak Hill and the community before, during and after the Civil War. Besides Patrick, those attending the Marketing meeting included: Barbara Ellis, Fairfax County Genealogical Society; Paula Elsey, Events Coordinator and BRCWRT; and Mark Trbovich, BRCWRT.

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SESQUICENTENNIAL [Continued from Page 10]

The Education and Public Outreach agenda included: establishing contact with Fairfax County Public Schools, colleges and universities and with the Fairfax Arts Council. A copy of these minutes was not available. Attendees included Liz Crowell (chair), Fairfax County Park Authority; Anne Stuntz, Historic Vienna Inc; and Jon Vrana, Fairfax Station Railroad Museum.

The next countywide Community Planning Meeting will be held in late September, place and time to be determined.

SOMETHING FOR EVERYONE

By Chuck Mauro

Want to meet an American Icon? Want to learn how one works? Well, we can't actually meet Norman Rockwell who passed away in 1978, but we can see his original paintings and learn how he created them. We can get tantalizingly close to the actual brushstrokes he left behind, those which he created with his own hands. And that's what awaits your visit to the Smithsonian American Art Museum.

Although I write reviews of photography exhibits for the Manassas Warrenton Camera Club and reviews of civil war exhibits for the Bull Run Civil War Round Table, I think this exhibit of fifty-seven Norman Rockwell paintings is of interest to both groups. Throw Hollywood legends George Lucas and Steven Spielberg into the mix, and this quite an enjoyable exhibit. It is both educational on how Rockwell created his paintings and just breathtaking to actually get to see some of the works of art that so many of us were familiar with as we grew up. A lot of memories from the genius of one man!



The first picture I noticed when I walked into the exhibit was entitled "Good Boy (Little Orphan at the Train)". I noticed it because of its size, 3' x 5' and because of the strong color. It stands out in the room. It tells the story of a young orphan boy on a foundling train that ferries the survivors of an orphanage fire, and their attendant nuns, to cities throughout the Midwest, seeking homes for the boys and girls. He is meeting his adoptive mother for the first time at a train stop. Looking more closely, the faces of everyone else on the train also play a part in the unfolding drama.

What becomes very apparent is why the exhibit is entitled "Telling Stories." It is Rockwell's genius of having every person and prop play a part in telling the story. "Telling a story in one frame" is how George Lucas describes Rockwell's ability. The exhibit features a twelve-minute video narrated by Spielberg and Lucas, who describe why they collected the Rockwell paintings shown in this exhibit and how his works "speak" to them.

It is interesting that both see Rockwell's paintings as being "cast" with people and props just as in the movies they direct and produce. Spielberg grew up marveling at the covers of the Saturday Evening Post that his father brought home. Lucas says they were his introduction to art.

The exhibit also shows us how Rockwell selected and posed his models, and photographed them so they wouldn't have to wait while he painted. He could use hundreds of pictures for one painting. It also includes both the pencil drawing and the finished color painting of one of his covers, "Happy Birthday Miss Jones." It is fascinating insight into the process he used.

As to Rockwell's subject matter, a review by Blake Gopnik in the July 4th Washington Post in part criticizes Rockwell as being "docile" and selling "what middle-class white Americans most wanted to feel about themselves." Even Spielberg admits Rockwell painted "what America aspired to, the American ideal." I was surprised to see Rockwell's one and only portrayal of a nude, (mermaid) and his touches on poverty and the poor. So there is a little grittiness to go along with his vision of the American dream.

I walked through the entire exhibit before I watched the video of Spielberg and Lucas. There is a two-minute break between each showing so no need to hurry. Then I walked through the exhibit again. I found that some paintings brought a smile to my face, some made me laugh, and a few touched my heart. I have gained a renewed appreciation of something from my memory and have come to a current understanding of Norman Rockwell's timeless genius.

The exhibit runs through January 2, 2011. The Smithsonian American Art Museum is located at 8th and F Streets, N.W., Washington, D.C. 20004. For Museum Information (recorded): call (202) 633-7970. For general information call Smithsonian information: (202) 633-1000 or go to <http://www.americanart.si.edu>. The hours are 11:30 a.m. - 7:00 p.m. daily, and admission is free. There is a slideshow on the main page of the Web site as well.

The museum is located right next to the Gallery Place – Chinatown Metro stop on the Red, Yellow and Green lines. Follow the "Galleries 9th and G Street" exit after getting off the train. There is limited on-street parking at meters and several public garages in the neighborhood. There are a number of restaurants surrounding the museum, so take your time and enjoy!

BULL RUN CIVIL WAR ROUND TABLE

The Stone Wall

P.O. Box 2147

Centreville, VA 20122

2010 Bull Run Civil War Round Table — MEMBERSHIP FORM

We are delighted that you are interested in joining our organization and look forward to seeing you at our next meeting and at our upcoming events!

Annual dues are:

Individual—\$20.00. Family—\$25.00. Student (age 22 and under)—\$10.00.

Make checks payable to: BRCWRT (Bull Run Civil War Round Table). This form may be given to the Treasurer at the General Membership meeting, or mail it to:

Mark Knowles, BRCWRT Treasurer, 169 Applegate Drive, Sterling, VA 20164

NAME_____

ADDRESS_____

CITY_____STATE_____ZIP_____

PHONE_____EMAIL_____