



The Newsletter of the Bull Run Civil War Round Table — Vol. XVIII, Issue 3, APRIL 2011



THE WAR BEGINS

By Mark Trbovich

Our April speaker, E. B. Vandiver, is no stranger to the BRCWRT. He has lectured here many times and is one of our outstanding members. E. B. is a serious student of the Civil War. Few buffs can match the number of sites that he has visited. I personally have enjoyed his many lectures on Civil War naval and coastline fortifications, including "Civil War Sites of the South Atlantic Blockade" and "Civil War Sites of the North Atlantic Blockade." I can't think of anyone who I would want to give a lecture on Fort Sumter this year more than E. B.

E. B. was born in Kennett, MO. In 1956, he graduated from Culver Military Academy, Culver, IN. He then attended the University of Missouri at Columbia where he received a B.S. Degree in physics in June 1960. Having successfully completed the Senior ROTC program, upon graduation, he was also commissioned as a second lieutenant in the U.S. Army. E.B. then continued his education at "Ole Mizzou" where he was awarded a M.S. Degree in physics in 1962. Since then, he has pursued university studies in military history, Russian history, and computer science. He is a graduate of the Senior Executive Education Program run by the Federal Executive Institute and also the Harvard University Program for Senior Executives in National and International Security.

From 1962-1964, E.B. served on active duty as a lieutenant, U.S. Army Chemical Corps at Fort McClellan, AL, with the CBR Combat Developments

Agency. After leaving active duty he became an operations research analyst for the Combat Operations Research Group (CORG) at Ft. Belvoir, VA. Since then (except for a three year period) E.B. has been on active federal service. He is an individual of rare merit and many accomplishments.

At the present time, E.B. heads the U.S. Army Center for Army Analysis (CAA). The mission of this influential field operating agency of the Chief of Staff, Army, is to conduct analyses of Army forces in the context of joint and combined operations. He has been the Director of CAA located at Fort Belvoir, VA, since 1984.

Fort Sumter will be buzzing with the Sesquicentennial events in Charleston harbor on April 12-13, but we will bring the action to the Centreville Library on April 14th at 7:00 p.m. So many notable Civil War figures participated in this action, and I promise you that a better understanding of this bombardment will be the outcome when E. B. has concluded. If you are ever in Charleston, South Carolina, I highly suggest you take the boat out to the fort. I did many years ago but still remember it as a real highlight on my Civil War journey.

Please come on out for a lecture that you will remember as we honor this first significant action of the Civil War. Stop by before the meeting at 5:00 p.m. at the Copper Canyon Grill across Route 29 for a pre-meeting group dinner, another highlight each month for us, with E. B. and many of your fellow members.

MEMBERSHIP MEETING

Thursday, April 14, 2011

7:00 P.M. Centreville Library

GUEST SPEAKER:

E. B. Vandiver, III

TOPIC:

**Fort Sumter, April 1861,
The War Begins**

BULL RUN CIVIL WAR ROUND TABLE Executive Committee

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 The Bull Run Civil War Round Table publishes the *Stone Wall*.
General Membership meetings are held at 7:00 p.m. on the second Thursday of each month at the
Centreville Regional Library
 14200 St. Germain Drive
 Centreville, VA 20121-2255
 703.830.2223

For specific meeting dates and information, please visit the Web site: <http://www.bullruncwrt.org>.

SUBMISSION DEADLINE

For the **MAY** issue, e-mail articles by 9:00 a.m., Thursday, Apr. 28, to Sandra Cox at scox@capitalav.com. If acknowledgement of your article is not received by deadline, call Sandra at 703.675.0702 (cell) or 540.374.2011 (Capital AV).

BRCWRT BOOK DONATIONS



Please remember to bring your unwanted Civil War books to our meetings to aid in our ongoing book event. Besides raising money for the BRCWRT, these books increase other members' understanding of the Civil War. Thank you.

UPCOMING MEETINGS

MAY 12, 2011

SPEAKER

Ed Bearss

TOPIC

**First Battle of Bull Run July 21, 1861
150th Anniversary**

JUNE 9, 2011

SPEAKER

Rick Britton

TOPIC

**The Battle of Big Bethel
150th Anniversary**

JULY 14, 2011

SPEAKER

Kim Holien

TOPIC

**Battle of 1st Manassas
150TH Anniversary**

AUGUST 11, 2011

SPEAKER

Steven Bernstein

TOPIC

**The Confederacy's Last Northern
Offensive, Jubal Early, the Army of
the Valley and the
Raid on Washington 1864**

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The President's Column By Mark Trbovich

The Civil War Sesquicentennial Anniversary "shooting war" officially begins this month, and the BRCWRT will stay with the theme of honoring these 1861 events (if possible on the same month). We are so fortunate our own member, E. B. Vandiver, has taken the time this year to put together a lecture on the Bombardment of Fort Sumter and will present it at the April 14th general membership meeting. You will not want to miss this lecture as we open the war in Charleston, S.C. harbor almost 150 years to the exact day....be there!

I want to remind all our 2010 BRCWRT members that we still need half of you to renew your membership for 2011. Come on out Thursday, April 14th, and continue to support this outstanding organization which is now a 501c3.

We are excited to now be a non-profit organization in Fairfax County. We continue to accept book donations. If you wish, you will be given a receipt so you can fill out your donation amount for your charitable contribution. There will be more 501c3 information coming out shortly.

Thank you, Lee's Lieutenants, our own BRCWRT members Chris Godart and Dave Meisky, for portraying Generals Richard S. Ewell and "Extra Billy" Smith in the skit "Fairfax City Raid June 1, 1861" at the March meeting. What an outstanding job they did outlining the events that night and giving us all a lot of laughs plus a much better knowledge of what occurred that night. Historic Civil War education is one aspect of what this organization is all about. Again, a huge thanks to Chris and Dave for teaching and entertaining us all last month.

The war will begin here in April and four more years of bloody conflict will follow. The Civil War changed our country in countless ways. So many souls gave the ultimate sacrifice on fields of honor. We need to make every effort to preserve this sacred ground. It's the very least we can do to keep their memory alive.

I'll be looking forward to seeing everyone for the Fort Sumter bombardment lecture on April 14th.

God Bless.

CIVIL WAR TRUST SELECTS THE BRCWRT AS ITS ROUND TABLE OF THE YEAR

In a letter recently received from Civil War Trust President O. James Lighthizer, the CWT (formerly the Civil War Preservation Trust), has selected the BRCWRT to be the recipient of the 2011 Civil War Round Table of the Year Award.

The recognition will be presented at 1:00 p.m. during the opening luncheon at CWT's annual conference on Thursday, May 19 at the Westfields Marriott Washington Dulles Hotel in Chantilly, Virginia.

Many of our BRCWRT members who are also CWT members will be attending the conference which this year focuses on the Battles of 1st and 2nd Manassas.

When learning of the award, Mark Trbovich e-mailed the Executive Committee, "Twenty years of outstanding teamwork, service to the community, preservation and we've only just begun on our walk as a 501c3. The future is ours to forge as we have so much more to create and to enhance our existing assets/capabilities. Congratulations to all...you are quite a round table...the 2011 CWT Round Table of the year."

What an honor to be recognized. Congratulations to President Mark Trbovich, the Executive Committee, and our entire membership.



Thanks, Chris Godart and Dave Meisky, for your excellent, informative, and entertaining skit at the March meeting.
Photo by Janet Greentree



**IF YOU HAVE NOT PAID YOUR 2011
MEMBERSHIP DUES, PLEASE PAY AT THE
APRIL MEETING OR MAIL A CHECK TO THE
TREASURER'S ADDRESS ON PAGE 12.**

THIS *STONE WALL* ISSUE, OTHERWISE, COULD BE YOUR LAST.



APRIL 1861

By Nancy Anwyll

April 3, while President Lincoln and his Cabinet met to discuss the crisis at Fort Sumter, the South Carolina State Convention ratified the Confederate Constitution 114 to 16.

April 11, three South Carolina representatives met with Major Robert Anderson in Fort Sumter and demanded the fort's surrender.

April 12, while South Carolina artillery fired upon Fort Sumter for 34 hours, Federal troops in Fort Sumter returned fire slowly until all artillery shells were depleted.

April 14, Major Anderson and Fort Sumter's defenders surrendered the fort to South Carolina officers.

April 15, after President Lincoln issued a proclamation declaring that an insurrection existed, he called for 75,000 militia from the states to put the resurrection down and called Congress into special session to convene on July 4.

April 16, Governor Letcher of Virginia refused to send Virginia troops to Lincoln, explaining that he could not support the subjugation of the Southern states.

April 17, the Virginia Convention in Richmond, which had been in session since mid-February, reacted to Lincoln's call for troops by voting for secession with a vote of 88 to 55. The results contrasted to its earlier vote on April 4 when the Convention rejected an ordinance of secession by 88 to 45. Most local convention delegates from northern Virginia voted for secession, but some notable exceptions were Janney and Carter from Loudoun County.

April 17–25, Alexandria's militia companies were mustered into state service and named the 6th Battalion, Virginia Volunteers.

April 18, five companies of Pennsylvania troops reached Washington, D.C., the first to arrive to help protect the city.

April 19, civilians in Baltimore attacked Massachusetts troops as they marched through the streets in Baltimore from one train station to another train station. Some soldiers returned fire, which resulted in casualties on both sides. President Lincoln ordered a blockade of ports in South Carolina, Georgia, Alabama, Florida, Mississippi, Louisiana, and Texas. Later, on April 27, the blockade was extended to include Virginia and North Carolina.

April 20, Federals evacuated the Norfolk Navy Yard. Before leaving, they burned supplies and scuttled ships

in order to prevent them from being used by Southern forces. In Alexandria the Fairfax Cavalry was organized. The horses for the unit were all donated by the owner of Rose Hill plantation near Franconia, Maynadier Mason. At Arlington House, Robert E. Lee sent a letter to the Secretary of War resigning his commission as Colonel of the 1st Regiment of Cavalry.

April 21, Robert E. Lee attended Christ Church in Alexandria and the next day took the train to Richmond. Two days later, after Lee was made a major general, Lee was formally assigned to command the forces of the state of Virginia.

April 23, *The Washington Star* reported that the New York 7th Regiment that was encamped at the Capitol took possession of the House of Representatives and while in attendance elected a Speaker and held a "spirited session in which speech-making and business proceedings were of the richest order."

April 25, after helping to organize a regiment in Galena, Illinois, Ulysses Grant traveled as a civilian to Springfield, Illinois, where he met with Illinois Governor Yates, hoping Yates would offer him a position. It took Yates almost two months to overcome his doubts about Grant before he appointed Grant to be the colonel of the 7th District Regiment.

April 27, at Fairfax Court House secessionists adopted a resolution for the common defense of Fairfax County. They also formed a Committee of Safety and a Home Guard, which could peaceably remove any person found to be disloyal to the Commonwealth.

April 29, the Maryland legislature voted against secession 53 to 13.

(Sources: *CW Day by Day* by E. B. Long; *Civil War in Fairfax County* by C. Mauro; *A County Divided* by E. Scheel; *Captain Sam Grant* by L. Lewis; *Manassas to Appomattox* by E. Warfield; *Mirror of War, The Washington Star Reports the Civil War* by J. Stepp and I. Hill; *Chronology of Battles, Skirmishes, Incidents, & Events, Fairfax County*, manuscript draft by E. Wenzel)



JOIN US AT THE COPPER CANYON GRILL

Do you come directly to the monthly meeting from work and look for a place to eat, or would you just like to come early for dinner?

Join the BRCWRT board, other members, and our monthly guest speaker for good food and camaraderie.

We are currently meeting around 5:00 p.m. at the Copper Canyon Grill located just across Lee Highway from the library.

CALENDAR OF EVENTS



If you plan to attend an event, please verify the information given. Advance reservation and fee may apply. If you would like an event posted, please e-mail Dale Maschino at smasch1@verizon.net

9 Apr – “First Manassas,” ranger-guided walk at the Manassas National Battlefield Park. Begins 1 p.m. rain or shine at the visitor center. Free with park admission. Call 703-261-1339 or link to www.nps.gov/mana.

9 Apr – Seminar, “Was the American Civil War a Total War,” at the Smithsonian S. Dillon Ripley Center, 1100 Jefferson Dr., DC. 9:30 a.m.- 4:15 p.m. \$120. Call 202-633-3030 or link to www.civilwarstudies.org.

10 Apr – Walking tour, “Old Town Manassas,” guided living history tour begins at the Manassas Museum. 2 p.m. \$15. Get details and purchase tickets at www.manassasmuseum.org.

12 Apr – Lecture, “Mosby in Fairfax County,” at the Sully Historic Site, 3650 Historic Sully Way, Chantilly. 7 p.m. \$5. Call 703-708-0861.

14-15 Apr – Living history, “Civil War Education Days,” military and civilian demonstrations at the Manassas National Battlefield Park (Henry Hill). Free with park admission. For information call 703-261-1339 or link to www.nps.gov/mana.

15-17 Apr – Civil War Weekend at Montpelier, home of James Madison in Orange County. Demonstrations at the historic Confederate winter camp site on the estate. Free with admission. Call 540-672-2728 ext. 100, or link to www.montpelier.org.

16 Apr – Lecture, “The Move to Secession,” at historic Blenheim in Fairfax. 2 p.m. Free. For information call 703-591-0560.

16 Apr – Car-caravan tour, “Battle of Brandy Station (Kelly’s Ford & Stevensburg)” begins at the Graffiti House Visitor Center, 19484 Brandy Road, Brandy Station. 10 a.m. \$10. For information see www.brandystationfoundation.com.

16-17 Apr – “War Comes to Harpers Ferry: The Burning of the Federal Arsenal,” ranger programs, demonstrations and more at the Harpers Ferry National Historical Park. 11 a.m. to 5 p.m. Free. For info link to www.nps.gov/hafe.

17 Apr – Lecture, “Keeping Time in the Civil War,” at the Graffiti House Visitor Center in Brandy Station. 2 p.m. Free (donations welcome). For details go to www.brandystationfoundation.com.

19 Apr – Talks, tours, music and reading commemorating the exact moment Robert E. Lee wrote his resignation from the US Army, at Arlington House. 8 a.m. to 12:30 p.m. Free. Reservations required. Call 703-235-1530 ext. 225. For details see www.nps.gov/arho.

19 Apr – Talks, tours, music and reading commemorating the exact moment Robert E. Lee wrote his resignation from the US Army, at Arlington House. 8 a.m. to 12:30 p.m. Free. Reservations required. Call 703-235-1530 ext. 225. For details see www.nps.gov/arho.

23 Apr – “Second Manassas,” ranger-guided walk at the Manassas National Battlefield Park. Begins at 1 p.m. rain or shine at the visitor center. Free with park admission. Call 703-261-1339 or link to www.nps.gov/mana.

23-24 Apr – “Early War and Secession: The Stonewall Brigade” camp and recruiting event at the Jackson Headquarters in Winchester. 10 a.m. to 4 p.m. Saturday and noon to 4 p.m. on Sunday. Call 540-662-6550.

29 Apr – Central Virginia Battlefield Trust annual meeting with special tours, talks and much more focused on Fredericksburg-area battlefields. For details go to www.cvbt.org.

30 Apr – Car-caravan tour - Battle for Fleetwood Hill. Begins at the Graffiti House visitor center, 19484 Brandy Road, Brandy Station. 10 a.m. \$10. For details go to www.brandystationfoundation.com.

30 Apr – Living history and Civil War medical program at Elwood, historic home on the Wilderness battlefield (where Stonewall Jackson’s arm is buried) near the intersection of Routes 3 and 20 west of Fredericksburg. Free. For details go to www.fowb.org.

30 Apr – Living history, “Mosby: Scout Along the Turnpike,” special programs along route 50 between Atoka and Aldie. Noon-5 p.m. For details go to www.mosbyheritagearea.org.

PRINCE WILLIAM CAVALRY RIDES AGAIN! Brentsville 150th Civil War Weekend and Cavalry Ride to Manassas April 30 10:00 A.M. – 6:00 P.M.

In April 1861, residents of Prince William County met at Brentsville and voted to endorse Virginia’s secession from the United States. That same month, several military units were formed in Brentsville to prepare for the defense of Virginia. On the 150th anniversary of this event, come to Brentsville to relive and learn about this tragic time in our history. Witness a debate over secession in the Courthouse, watch the citizens of Brentsville present the Prince William Cavalry with a new flag, and watch loved ones say good-bye to those going off to war. Explore the camps and watch military demonstrations throughout the day. Then at 3 p.m., watch the Prince William Cavalry ride off to the Manassas Museum. Then welcome the riders at the Manassas Museum and see the unveiling of the museum exhibit on the Prince William Cavalry.

This program is co-sponsored by the Manassas Museum, the Prince William County Historic Preservation Division and the 4th Virginia Cavalry, Inc. **Brentsville Courthouse Historic Centre**, 12229 Bristow Road, Bristow, VA 20136, (703) 365-7895. **The Manassas Museum**, 9101 Prince William St., Manassas, VA 20110, 703-368-1873

MEMBERSHIP SURVEY RESULTS IMPACT OPERATIONS

By Charlie Balch and Mark Knowles

The recently completed survey of BRCWRT member comments and suggestions will influence coming speakers, topics, presentations, and agendas. Sixty-eight online and paper surveys were submitted.

While literally hundreds of speakers and topics were suggested, a common theme of many submissions was that the BRCWRT is very well received by the members but that fresh topics and tours are desired. These include panel discussions, more Western Theater battle presentations, and where practical, the tracking of the Sesquicentennial events in topics and tours.

All of the details of the survey submissions have been given to the Executive Committee, the Tour Director and the Speakers Committee for their reference.

Average attendance at round table meetings over the last two years has been 76 out of a membership of 200+. The biggest factors which inhibited attendance per the survey were travel, family, health or business commitments (68%) and speaker topics not interesting to the respondent (12%). Meeting dates, times and location, along with miscellaneous other issues, were minor factors mentioned.

SPEAKERS: Fifty-nine different speakers were suggested for future consideration. Forty-nine additional names were mentioned once. The following are those who were named more than once (in alphabetical order): Ed Bearss, NPS Speakers, Jim Burgess, Frank O'Reilly, Gary Gallagher, Scott Patchen, Don Hakenson, Speakers matching the Sesquicentennial, John Hennessey, James Swanson. As noted above, the full list has been given to the Speakers Committee.

BATTLES: Thirty-nine different battles were suggested as presentation topics. Twenty-five other battles were suggested once. As can be seen, several "Western" battles and battles matching the calendar of the Sesquicentennial were common recommendations. Those mentioned more than once are as follows (in order of number of recommendations): Shiloh – 9; Chickamauga – 5; Battles of Sesquicentennial – 4; Gettysburg – 4; 1st and 2nd Manassas – 3; Antietam – 3; Atlanta Campaign – 3; Vicksburg – 3; Franklin – 3; Valley Campaign of '62 – 2; Petersburg Campaign – 2; any Virginia Battle – 2; Mine Run – 2; Chattanooga – 2.

PRE-CIVIL WAR TOPICS: There were seventeen responses relating to Pre-Civil War topics. Thirteen other topics were mentioned once. Those in order of most suggestions are as follows: Nominations and election of 1860 – 6; John Brown – 2; Bloody Kansas – 2; Trade & tariffs – 2;

POST-CIVIL WAR TOPICS: Among the topics recommended for Post-Civil War are the following:

Reconstruction – 8; Northern Virginia after the War – 3; Preservation – 2; Famous personalities after the War – 2; Jim Crow laws in Virginia – 1.

THEATERS OF INTEREST: "West" - 16; "Both East & West" - 8; "East" - 7; "South" - 1; "Trans-Mississippi" - 1.

MILITARY BRANCHES: The following were suggested: Cavalry – 8; Navy – 7; Artillery – 5; Engineers – 2; Medical - 2; All – 7; Others with a single mention - 10; .

PERSONALITIES: In order of frequency, George Thomas – 3; Patrick Cleburne – 3; Wade Hampton – 2; George Meade – 2; Robert E. Lee – 2; Benjamin Butler – 2; Dan Sickles – 2. Twenty-seven other people were mentioned once.

LOGISTICS: Only Railroads (5) received multiple recommendations.

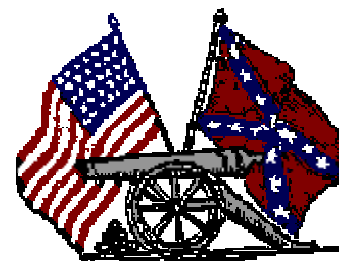
PARTICULAR UNITS: The Iron Brigade – 4; Zouaves—2; Mosby's Rangers—2; and Berdan Sharpshooters—2 were suggested more than once along with fourteen other single-mention units.

OTHER TOPIC SUGGESTIONS: Twenty-eight were submitted.

COMMENTS: Of the forty general comments that were made, twenty were very complimentary of the BRCWRT's topics, speakers, tours, fellow members, officers or book sales. In addition, the following suggestions were made: tightening up the announcements session; expanding displays, maps and movies in the presentations; more field trips and tours including overnights; use of panels, discussion sessions, and debates; video capture of the speakers; more presentations on Union topics.

TOURS: There were fifty different recommendations for tours as follows (in order of frequency of mention), Tours Matching the Sesquicentennial – 6; Richmond area – 4; Monocacy – 4; Defenses of Washington – 3; CW Museums in VA, MD & PA – 2; Mosby actions – 2; Harpers Ferry – 2; 1st Manassas – 2; Antietam – 2; South Mountain – 2; Brandy Station – 2; Potomac River Fords – 2; Petersburg – 2. Thirty-seven additional locations were mentioned once. There were also suggestions for tour announcements with greater lead time as well as use of large and small buses, where appropriate.

Thank you for your participation in the survey.



CIVIL WAR TRAVELS WITH MS. REBELLE

FFVs, Stuart's Ride around McClellan, Rooney Lee, and Gen. Williams Carter Wickham, CSA

By Janet Greentree

Ashland, Virginia, was my destination to find the grave of General Williams Carter Wickham, CSA. Thank goodness for my late friend Joe's hand-drawn map outlining the back roads to Hickory Hill, the plantation house that was the home of the Wickham family. Hickory Hill was one of the ten largest plantations in Virginia and had 275 workers on the property. Williams was very much connected to the FFVs (First Families of Virginia). His



father was William Fanning Wickham, and his mother was Anne Butler Carter, born at Shirley Plantation, and a sister to Anne Hill Carter Lee, mother of Robert E. Lee. So Williams is a first cousin to Robert E. Lee. His grandfather was John Wickham, a constitutional lawyer. He is descended from the Nelson and Carter (Robert "King" Carter) families. His ancestor, General Thomas Nelson, Jr., was a signer of the Declaration of Independence. Williams married Lucy Penn Taylor, a great-granddaughter of John Penn, also one of the signers of the Declaration of Independence. General Robert E. Lee was fond of visiting Hickory Hill. He wrote a note to Wickham's father stating, "I am so glad that I stopped at Hickory Hill on my return to Lexington. It has given me pleasant thoughts for the rest of my life."

Williams was born September 21, 1820, in Richmond but spent most of his life at Hickory Hill. He graduated from the University of Virginia with a law degree and was admitted to the bar in 1842. He later became a justice and was elected to the Virginia House of Delegates in 1849. He was elected by Henrico County to the state convention in 1861 as a Unionist and voted against the articles of secession. His Civil War service began in March of 1861 as captain of the Hanover Dragoons at First Manassas. He later was a lieutenant colonel of the 4th Virginia Cavalry, was wounded at Williamsburg (a saber wound), fought at Second Manassas, and Boonsboro, was wounded again at Sharpsburg (by a shell fragment to his neck). He fought at Freder-



icksburg, Chancellorsville, Bristoe, Gettysburg (with Stuart's Cavalry), Brandy Station, and Buckland Mills. He defended Richmond during Kilpatrick's raid, was with Fitzhugh Lee in the Overland campaign, and also in the Shenandoah Valley campaign. In September, 1863, he commanded Wickham's Brigade of Fitzhugh Lee's Division. He was at the Battle of Yellow Tavern when Major General J.E.B. Stuart was mortally wounded. Stuart's last command was, "Order Wickham to dismount his brigade and attack." In September, 1864, after the Confederate defeat at Fisher's Hill, Wickham blocked Sheridan's attempt to encircle the Confederate forces of General Jubal Early. He resigned his commission after leading his men in 59 engagements, in November, 1864 and took his seat at the Second Confederate Congress. He had been elected to this seat while in the field. He participated in the Hampton Roads Conference in an attempt to end the war.

After the surrender of the Confederacy, Wickham was active trying to improve conditions between the states and worked on Virginia's economy that had been devastated by the war. In November, 1865, he was elected president of the Virginia Central Railroad, one of the most heavily damaged railroads in Virginia. The railroad was then merged with the Covington and Ohio Railroad to form the Chesapeake and Ohio Railroad. After unsuccessfully trying to get funding in Virginia for the railroad, he secured funding in the amount of \$15 million from New Yorker Collis P. Huntington. The merging of the railroads ended up costing \$23 million. The final spike ceremony for the 428 mile line from Richmond to the Ohio River was held on January 29, 1873, at the Hawk's Nest railroad bridge in the New River Valley near Ansted, West Virginia. (Side note here: Ansted is where Stonewall Jackson's mother, Julia Beckwith Neale Jackson Woodson, is buried.) Wickham drove in the last spike. Under Wickham, a line was extended east from Richmond down the Virginia Peninsula through Williamsburg, Hampton Roads, and Newport News. Hickory Hill had its own stop for the railroad. The stop was called Wickham at C&O milepost 105.4 north of Richmond. Wickham became a Republican and voted for Ulysses S. Grant for president in 1872.

Wickham was active politically until his death in his office in Richmond on July 23, 1888. General Wickham is buried in a small brick enclosed cemetery on the Hickory Hill plantation within view of the house. There is a statue done by Edward Virginius Valentine of Wickham in Monroe Park in Richmond given by the general's men and employees of the C&O Railroad and dedicated on October 29, 1891. The speech for this unveiling was given by General Fitzhugh Lee. The inscription reads "Soldier, Statesman, Patriot, Friend." The same four words are written on his tombstone.

While driving down the unpaved back road to Hickory Hill, I realized that I had been there before. This road was the actual one that J.E.B. Stuart used on his ride around McClellan. Back in 1997, on my first trip

MS. REBELLE, See Page 8

MS. REBELLE [Continued from Page 7]

with the Boston Civil War Roundtable, J.E.B. Stuart, IV, was our tour guide for Stuart's ride around McClellan. We stopped here to see Hickory Hill. The road looks just like it must have looked when J.E.B. Stuart rode down it many years ago in 1862.



Hickory Hill was also the site of an incident with Robert E. Lee's son, Rooney, when he was captured by Union forces on June 26, 1863. As was customary during the period, men would go to their family homes, or extended family homes, to recuperate from their wounds. Rooney was married to Charlotte Wickham, a cousin of Williams Carter Wickham. Rooney was wounded during the cavalry battle at Brandy Station with a severe leg wound. His brother, Robert "Rob" E. Lee, Jr., came to take care of him as did Rooney's wife Charlotte and his mother and sisters. Rooney was recuperating in a small building called the office on the property when three shots were heard near the outer gate. Five or six Union Cavalry came down the road and captured Rooney. Just previously, Rooney had told his brother to leave the office and hide. Rob hid in the thick boxwood hedges. Later he crawled closer to the house and hid himself under the long branches of a thick fir tree. He saw Rooney being carried out on a mattress to one of Hickory Hill's carriages and two of their horses. Rooney was taken to his White House plantation and then put on a boat to Fortress Monroe. The Yankees determined Rooney was having too many visitors so he was transferred to Fort Lafayette in New York Harbor and exchanged in March 1864. Sadly, his wife Charlotte became ill after witnessing Rooney's capture and died in December 1863.



A second stop was at Boswell's Tavern for General William McComb, CSA, but that will have to be a story for next time. My grave total is now up to 318 Union and Confederate Generals.

ARLINGTON HOUSE, THE ROBERT E. LEE MEMORIAL EXHIBIT

Rare Robert E. Lee U.S. Army artifacts will be on exhibit, April 16-30, 2011. Significant new information about Robert E. Lee will be revealed at the April 16th Evening Program.

Gen. Lee's U.S. Army sword and an original handwritten draft of his letter of resignation will be on exhibit at Arlington House for a brief period between April 16 and April 30. Lee's Colt revolver, recently returned after two years on traveling exhibit, will also be part of this special display before being placed back on permanent exhibit in our museum. These objects symbolize Robert E. Lee's 32 yearlong U. S. Army career and his difficulty in giving it up to fight for Virginia.

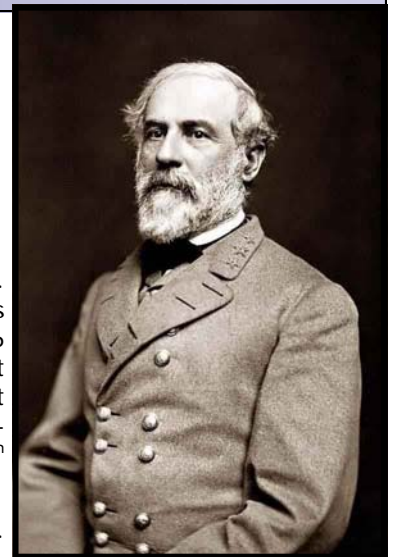
Acclaimed Robert E. Lee researcher, Elizabeth Pryor, award-winning author of *Reading The Man*, has recently uncovered provocative new information about Robert E. Lee's last days in the United States Army. Her research has the potential to alter our understanding of Lee, the role he played as the Civil War drew near, and his momentous decision to resign his commission and fight for Virginia. She will reveal this new information exclusively at a special evening program at Arlington House, The Robert E. Lee Memorial, Saturday, April 16th, 2011, at 8:30pm. The program is free but reservations are required. Call 703.235.1530.

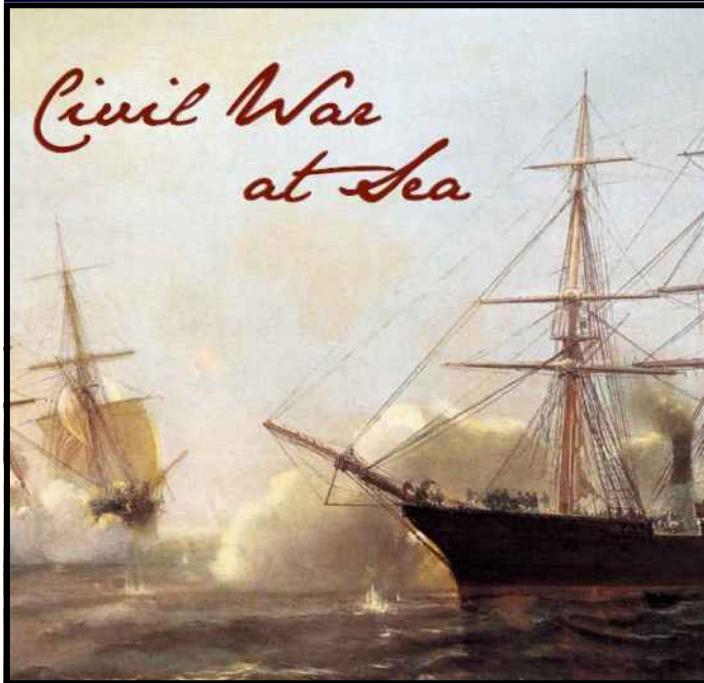
Join the National Park Service as it commemorates "Lee's Great Decision" with a series of special events and programs, April 16–April 24, at General Lee's former home, Arlington House, in the center of Arlington National Cemetery.

Additional programs held at Arlington House during this week include: Tuesday April 19, 8:00 p.m. - 12:30 a.m. will be a vigil marking the last hours Lee spent in the U.S. Army. Talks, tours, dramatic readings of Lee's letters, and a program of music will highlight the evening.

Sunday, April 24, 2:00 p.m.: A lecture on "Southern Honor and the Election of Abraham Lincoln" by noted Civil War historian, Peter Carmichael.

All programs are free, but reservations are required. Call 703-235-1530. Arlington House, The Robert E. Lee Memorial, is a unit of the George Washington Memorial Parkway. Additional information is available on the internet at www.nps.gov/arho or by calling 703.235.1530, Monday through Friday.





You are invited to attend the
"Civil War at Sea" Symposium

Saturday, April 23
 9:00 a.m. - 3:00 p.m.

Navy Memorial's Naval Heritage Center
 701 Pennsylvania Avenue, NW
 Washington, DC

- Keynote speaker is renowned author and historian Craig Symonds.
 - Speakers will include authors, curators and Civil War historians.
 - Living history demonstrations and displays will be available for visitors of all ages.
 - Co-hosted by the Navy Memorial, the Naval Institute and the Naval History & Heritage Command
- Event is free, but seating is limited - RSVP by e-mailing mweber@navymemorial.org



**...TO RENEW YOUR
 MEMBERSHIP**

It's the best bargain around!

Great speakers, excellent
 topics, exciting Civil War

tours, preservation, informative
 newsletters and great fellowship.

WEB SITE AUDIO PODCASTS

By Ken Jones, BRCWRT Web Master

The BRCWRT is now offering on our Web site audio podcasts of selected BRCWRT speaker presentations. Using this new feature, you are able to listen to the audio portion of a lecture while sitting at your computer. Alternatively, you can download a file to your mp3 player (e.g. iPod) and listen on the go.

There are currently three presentations available: Chuck Mauro, Chris Godart, and Brian McEneany. On the menu page, the presenters are listed in chronological order, most recent first. Click on the "Audio Podcasts" button on the home page: <http://bullruncwrt.org/>.

I expect this new enhancement will be a welcome one to members who live out of the local area and/or who have to miss an occasional meeting. However, we recognize the deficiency in audio-only recordings of lectures that include a rich visual component like many of our meeting presentations. It is also true that questions from the audience are mostly inaudible.

BRCWRT 2011 SPRING TOUR **FIRST MANASSAS**



Capture of Ricketts' Battery, 21 July 1861

DATE: Saturday 14 May 2011

ASSEMBLY LOCATION/TIME: Meet at the Manassas Battlefield Visitor Center at 9:00 AM.

TOUR DURATION: 9:00 AM until early afternoon.

LUNCH: You are welcome to pack a lunch for a picnic on the battlefield if you choose. We'll also allow time to run to fast food restaurants at the nearby shopping center.

EXERTION: Easy walking.

SIGN UP: Please sign up for the tour using the link on the BRCWRT home page. A signup sheet will be passed at the April and May meetings.

INCLEMENT WEATHER: We will send out a weather cancellation notice via e-mail the morning of the tour. If you do not have e-mail, please call Kevin Anastas for an update.

CHIEF TOUR GUIDE: Kevin Anastas Cell: (703) 431-2569. E-mail kka2@cox.net

MAPPING AND CHARTING IN WAR-TIME CONDITIONS

By Lyle Loveall

While reading the Feb/Mar 2011 issue of *BoatU.S.* magazine, I came across the article below. I thought it was worthy of reprinting in the *Stone Wall*. I know many members of the BRCWRT are interested in maps and charts. Being a retired cartographer with over 31 years experience, I still appreciate the art and science of cartography as it has progressed over the years. The NOAA (National Oceanic and Atmospheric Administration) Web site has a nice collection that can be easily browsed once one gets used to the site. <http://www.nauticalcharts.noaa.gov/history/CivilWar/>

HISTORY COMES TO LIFE Civil War Maps Reveal The Dramatic Events That Took Place Along Our Shore

By Chris Landers

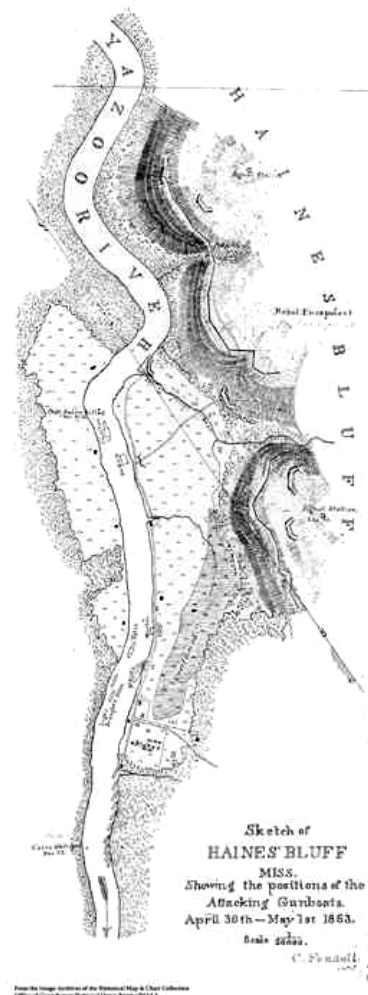
The Civil War was an exciting time to be a cartographer and now you can see much of the war-era work of the fledgling Office of Coast Survey online. NOAA, now its parent agency, has launched a website cataloging much of this early mapping and nautical charting to commemorate the 150th anniversary of the beginning of the Civil War.

At the time, much of the country remained uncharted, including the East Coast. If you wanted to sail (or fight) along the waterways and inlets, you needed a local to show you the way, and with the South in rebellion, that could prove difficult. Union forces needed maps and charts, and the job fell to the relatively new agency, whose mapmakers ventured behind enemy lines armed with lead lines and drawing tables. "You think of Coast Survey and nautical charts as sort of static and labor intensive," says Dawn Forsythe, a spokeswoman for NOAA's Coast Survey. "There was also a lot of derring-do and creativity, and bravery involved in making sure the Union side had the materials they needed to prosecute the war."

In an 1862 report to Congress, Coast Survey Superintendent Alexander Bache described a mission by the steamer *Monticello* to chart an approach to Cape Fear: "Its difficulty and danger are apparent from the fact that the soundings were made at night, and almost immediately under the guns of the enemy's batteries. The report said that 'the sentry's hail on his post could be distinctively heard on the deck of the *Monticello*.'" That report to Congress and the corresponding charts are among the documents NOAA's Office of Coast Survey has made available; it's some 400 items, and counting, that were previously in government and private collections. Forsythe hopes the project will interest tourists, boaters, and Civil War buffs alike.

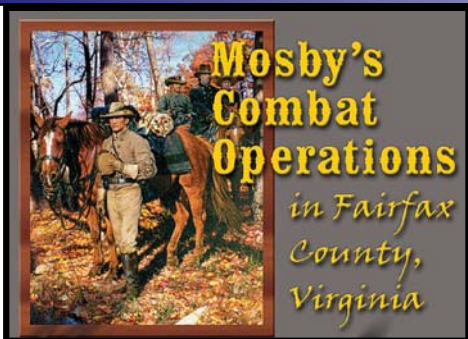
"The website is good for people who are going to a section of the country and want to see what it looked like in 1860," says Forsythe, "or for people who are just interested in a new perspective on the Civil War and everything that goes into supporting [the prosecution of] the war."

Many of the items in the collection are sketches, or battlefield and strategic maps, made at great hazard and carried to the Union as valuable and secret military intelligence. Forsythe points to an account from the Mississippi, where a Coast Survey cartographer working inland reported that he "did not stop work till the cannon balls plowed up the ground within 20 feet of us. One of my men had his hat blown off by the wind of a ball and one struck the levee just under my plane table. I reckon about all of the inhabitants of Vicksburg were out after me." In the end, though, he finished his sketches and brought home the maps, which now can be seen in the NOAA online collection.



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<http://www.boatus.com/magazine/2011/february/reports.asp>



MOSBY DOCUMENTARY BEING FILMED IN FAIRFAX COUNTY PRODUCTION Part XII

By Chuck Mauro

Since May 2009, a small group, perhaps like Mosby's original command, has worked diligently to complete a film worthy of documenting the Gray Ghost's operations in Fairfax County. This work is now complete.

The final steps included exhaustive reviews of the documentary, examination of the sights and sounds of each of 42 operations. Minor adjustments were made here and there for the sound effects, and editing was performed to adjust the pacing of the dialogue. Parts of the narration were re-recorded to make them just right. The levels of the soundtrack were adjusted to have it blend in just underneath the dialogue.

In the end, we have sent the master DVD of the documentary and the artwork of the DVD cover and for the disc itself to Disc Makers in New Jersey to have copies made. A map listing the names, dates and locations of each operation in Fairfax County will be included.

We had the option to design the opening menu, which will be shown when the DVD is inserted into a DVD player. We added five locations on the DVD to start playing the documentary besides the beginning. This was one of the easiest decisions to make. The five are 1861, 1862, 1863, 1864 and 1865.

As the director, I have to say I am extremely grateful to everyone for his participation on this film. Tom Evans originally said, "We need to film the locations of Mosby's operations in Fairfax County before they are gone." Don Hakenson came up with the list of operations and was the brave soul who was the first to be filmed when we were just figuring out what we were doing. Stevan Meserve was the one who questioned us about many details to keep us honest and brought his prior film expertise to the project. Eric Buckland stepped in when Gregg Dudding was unable to work on the project and brought us his considerable talent since he is a member of the Mosby Players. And we just couldn't have done this without asking then 94-year-old Mayo Stuntz to do two segments, one of which we chose to close the film.

I also have to add a special thanks to Amber Healy, a reporter who came to interview us while we were recording the narration for the film and ended up

drawing on her high school theatrical experience to provide the female narration for the documentary. It was great to have an actual female voice for the women in the documentary.

Steve Wolfsberger created all our wonderful graphics. He did them over and over until we finally stopped sending him changes. David Rubenstein composed a soundtrack where the music beautifully underscores the operations. In addition to doing all the filming and editing, Bert Morgan lent his considerable experience in providing guidance on how to do this and how to do that. He also provided the opening and closing narration.

Steve Sherman, our "business partner" producer, provided his experience on the business side of things as well as contributing to the documentary itself. Although I have yet to meet them, my thanks go to Winifred Hyson, Ramona Matthews, and Lois Jones who allowed us to use their musical performance of five Civil War songs as part of the soundtrack giving us a very period feeling.

Another big thanks goes out to Hugh Keen and Horace Mewborn, co-authors of the "*43rd Battalion Virginia Cavalry—Mosby's Command*," who sent us their endorsement after viewing a rough cut. John Paul Strain allowed us to use his painting "Rose Hill Raid" on the cover of the DVD.

Thanks to Nancy Anwyll for showing us the location on Bone Mill. Jimmy Cirrito of Jimmy's Old Town Tavern in Herndon provided us with catering for our private premiere. We hope our public premiere will be in May at the Cinema Arts in Fairfax City which is the final planning we will have to do.

Finally, thanks to everyone who contributed to the film's cost and to everyone for following along with us on our journey. We hope all these participants will soon view what I've been writing about for months.



TELL ABOUT YOUR CIVIL WAR ANCESTOR

Submitted by Jill Hilliard

Anyone who has a Civil War ancestor has a chance to be published in the *Washington Post* by answering the following new question in the "Editor's Query" in the April 3, 2011 issue of the *Washington Post Magazine*: Tell us about an ancestor's role in the Civil War

If you have a 100 percent true story concerning the above query, send it to queries@washpost.com or The *Washington Post Magazine*, 1150 15th St. NW, Washington, D.C. 20071. Include your daytime phone number. Recount your story in 250 words or fewer. If you have a photo or an heirloom that is relevant to the story, please include a photograph. Photos should be high-resolution jpeg files at least 4 by 6 inches in size. Please include a photographer credit and a brief description of the photo's subject. No deadline has been set.

BULL RUN CIVIL WAR ROUND TABLE

The Stone Wall

P.O. Box 2147

Centreville, VA 20122

2011 Bull Run Civil War Round Table — MEMBERSHIP FORM

We are delighted that you are interested in joining our organization and look forward to seeing you at our next meeting and at our upcoming events!

Annual dues are:

Individual—\$20.00. Family—\$25.00. Student (age 22 and under)—\$10.00.

Make checks payable to: BRCWRT (Bull Run Civil War Round Table). This form may be given to the Treasurer at the General Membership meeting, or mail it to:

Mark Knowles, BRCWRT Treasurer, 169 Applegate Drive, Sterling, VA 20164

NAME _____

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CITY _____ **STATE** _____ **ZIP** _____

PHONE _____ **EMAIL** _____