



The Newsletter of the Bull Run Civil War Round Table — Vol. XXXII, Issue 3, MARCH 2025

HISTORIAN AND AUTHOR CAROLYN IVANOFF SPEAKS ON “CLARA BARTON: HER LIFE AND LEGACY” AT THE MARCH 13th, 2025 GENERAL MEMBERSHIP MEETING

By Mark Trbovich

Clarissa Harlowe Barton, known as Clara, is one of the most honored women in American history. Guided by an intense devotion to helping others, she formed a bold path of service to help those in need. Clara was living in Washington when the American Civil War began in 1861. During that time, she bravely provided nursing care and supplies to soldiers on the battlefield. These activities ultimately defined her life and earned her the nickname “Angel of the Battlefield”. We are happy to have a historian to tell us the rest of her story at our March general membership meeting.

Carolyn Ivanoff is a retired high school administrator and educator. She writes and speaks frequently on American history at local, state, and national venues. In 2003 Carolyn was named Civil War Trust's Teacher of the Year. In 2010, 2011 and 2013 her education programs received Awards of Merit from the Connecticut League of History Organizations. In 2016 Carolyn was honored by the Connecticut Council of Social Studies with the Bruce Fraser Friend of the Social Studies Award. In 2018-19 Carolyn served as project coordinator for the 17th Connecticut Flagpole

MEMBERSHIP MEETING

THURSDAY, March 13, 2025

6 P.M. Social Hour

**7 P.M. In-person at the
Centreville Regional Library &
Streamed on Facebook Live
and Zoom**

GUEST SPEAKER:

Carolyn Ivanoff

TOPIC:

**“Clara Barton: Her Life And
Legacy”**

preservation and re-dedication project on Barlow’s Knoll at Gettysburg National Military Park. This project was honored with a 2019 Award of Merit from the Connecticut League of History Organizations (CLHO) for preservation. She has just published her first book *We Fought At Gettysburg*, which goes into great detail regarding the 17th Connecticut Volunteer Infantry at the Battle of Gettysburg.

Come join us early at our March 13th, 2025 Membership Meeting to have an opportunity to chat with Carolyn and your colleagues before the meeting begins. Doors open at 6:00 PM; hope to see you there.

**BULL RUN CIVIL WAR ROUND TABLE
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The **Bull Run Civil War Round Table** publishes the *Stone Wall*.

Newsletter Team: Sandra Cox, Janet Green-tree, Melissa Winn, Debbie and Mark Whitenton.

For meeting dates and other information, please visit the Web site: <http://bullruncwrt.org>

NEWSLETTER SUBMISSION DEADLINE

For the **March 2025 issue**, e-mail articles by **March 3rd** to the editor, Don Richardson, at: don.richardson@erols.com

ADVERTISEMENT SUBMISSION DEADLINE

For the **March 2025 issue**, advertisers please see "Instructions for Advertisers" at: <http://bullruncwrt.org>

and e-mail ads by **March 3rd** to Don Richardson at: don.richardson@erols.com

UPCOMING MEETINGS

March 13 Carolyn Ivanoff - "Clara Barton: Her Life and Legacy"

April 10 Garrett Kost - "The Spirit Fled to God Who Gave It: Dr. Charles Leale & The Medical Treatment of Abraham Lincoln at Ford's Theatre"

May 8 Patrick Schroeder - "Myths About R.E. Lee's Surrender At Appomattox VA, April 1865"

June 26 John Hennessy - "The People's Army: The Life and Mind of the Army of the Potomac"

July 10 Ronald Coddington - "Civil War Portrait Photography: Reflections of a Generation"

August 14 Dana Shoaf - "Gutbusters: The Development of the Ambulance During The Civil War"

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THE PRESIDENT'S COLUMN

By Melissa A. Winn

Hello all! I am so looking forward to this month, as we have a very special guest for our Membership Meeting, followed later in the month by a very special tour. Both events are related to one of my favorite Civil War personalities, Clara Barton. While many men and women involved with the Civil War have a remarkable lifetime story to tell, whether it be of heroism, duty, compassion, or citizenship, for Clara, when you begin to unravel her many feats, it feels like it must be the story of many lifetimes. The mere fact that it was but only one, 90 years to be exact, that Clara Barton graced this earth, is to capture her true spirit – indefatigable, resolute, relentless, too big for this world. I'm looking forward to hearing more about her from Carolyn Ivanoff and showing you all the remarkable Clara Barton Missing Soldiers Office Museum in Washington, D.C., on March 29th. The space is every bit as enchanting as its famous resident, and the stories it holds will be so fun to unfold! I hope you'll join us.

As your President, I attended a "Meet the Superintendent" event with Manassas Battlefield's Superintendent Kristofer Butcher in February, alongside a few other BRWCRT Executive Committee members. Kris gave an informative presentation about some neat updates coming to the park that I wanted to share with you. The Visitor Center, he said, is undergoing some updates, including new photos of common soldiers on the windows and a new Animated Battle Map made with the American Battlefield Trust. There are discussions about making a new, shorter welcome film, as

well. The Park is also investigating a new Visitor Center, a \$10 million project that Kris says WILL happen, but when we don't know. That will be up to the National Park Service and could be several years away, but, "We're in line."

The Robinson House is also slated to be completely rebuilt. An exciting project that will get underway this year. Stay tuned!

Kris was generous in his praise of the community of preservation activists in this area and the help everybody in the area and groups like ours, contribute to helping the Park with recent projects such as the Blacksmith shop, Robinson House, new signage, etc. Thanks for your support of these activities and more! We have lots of opportunities to get involved! Huzzah!



Manassas Battlefield Superintendent Kristofer Butcher

PRINTS FOR SALE!

By Mark Whitenton

To honor and recognize the passing of one of the greatest Civil War artists, Mort Kunstler, we will be offering for sale his limited print, "Storm Over Gettysburg," at our March 13 Membership meeting. This long sold-out print is of Generals Lee and Longstreet on the evening of July 3, 1863, discussing what

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PRINTS FOR SALE!

to do next, while a large thunderstorm sets upon them. The signed print is in a heavy dark brown frame which measures 19.5" wide and 23.5" tall. The large off-white matting appears to have several spots - which might be on the underside of the glass or on the mat itself. The unframed print is available on EBay for between \$325 and \$375. Nevertheless, since this print is not of museum quality, we are asking only \$75 for our last Kunstler print.

Also for sale at the March 13 Membership meeting is one of our few Union prints: "Reynolds and Buford at Gettysburg"; the two generals are portrayed in heavy discussion on July 1. This long sold-out, limited (500) print by Keith Rocco is in a beautiful frame. The backing and mat are very slightly warped, so we are asking only \$60 for this rare print. The outside dimensions of the frame are 22 " by 18". Remember, proceeds from the sale of these prints go directly to BRCWRT's Preservation Fund.

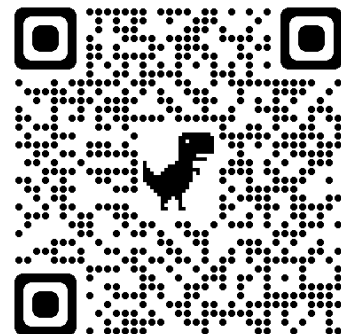


SUPPORT BRCWRT ACTIVITIES

The Bull Run Civil War Round Table is a 501(c)(3) charitable organization that relies on your donations to continue our excellent programs and initiatives throughout the year. There are many select programs to donate to, including: the BRCWRT Scholarship Fund, Preservation efforts, Civil War Trails sign preservation and maintenance, educational programs, and of course the General donation category (which the Round Table uses as a discretionary fund to offset various expenses, to help keep our membership dues at a reasonable rate). Please consider your Round Table for tax-deductible donations every year. We are a special organization and appreciate our members very much.

There are a number of ways to make a donation. On the BRCWRT website, click the link labelled "Renew/Donate" and select the link at the bottom of that page. Alternatively, you can give a check to our Treasurer at a membership meeting, or mail it to: BRCWRT Treasurer, PO Box 2147, Centreville VA 20122. Make checks payable to BRCWRT, and be sure to note whether it is for the Scholarship Fund, Preservation Fund, or the General Fund.

Finally, you can scan this QR code with the camera on your smartphone to make a donation.



Bull Run Civil War Round Table



Upcoming 2025 Program of Events

Date	Event
March 13, 2025	Monthly Meeting Speaker: Carolyn Ivanoff - “Clara Barton: Her Life and Legacy”
March 29, 2025	Spring Tour 1: “Clara Barton Missing Soldiers Office/Civil War Photography” Tour leaders Sam Laudenslager and Melissa Winn
April 10, 2025	Monthly Meeting Speaker: Garrett Kost - “The Spirit Fled to God Who Gave It: Dr. Charles Leale & The Medical Treatment of Abraham Lincoln at Ford’s Theatre”
April 26, 2025	Spring Tour 2: “Battle of Spotsylvania Court House” (rescheduled from June 2024) Tour Guide Greg Mertz
May 8, 2025	Monthly Meeting Speaker: Patrick Schroeder - “Myths About R.E. Lee’s Surrender At Appomattox VA, April 1865”
June 26, 2025	Monthly Meeting Speaker: John Hennessy - “The People’s Army: The Life and Mind of the Army of the Potomac”
July 10, 2025	Monthly Meeting Speaker: Ronald Coddington - “Civil War Portrait Photography: Reflections of a Generation”
August 14, 2025	Monthly Meeting Speaker: Dana Shoaf - “Gutbusters: The Development of the Ambulance During the Civil War”
September 6, 2025	Fall Tour 1: “Civil War Vienna/Oakton” Tour leader Jim Lewis
September 11, 2025	Monthly Meeting Speaker: Theodore Savas - “Handshakes, Gambling, & Gunpowder: How George W. Rains and Jefferson Davis Changed The Course of the Civil War”
October 9, 2025	Monthly Meeting Speaker: Patrick Falci - “30th Anniversary of the Making of the Gettysburg Movie”
November 1, 2025	Fall Tour 2: “Grant Hall, Fort McNair” Tour leaders Sam Laudenslager and Andy Monahan
November 20, 2025	Monthly Meeting Speaker: Jari Villanueva - “24 Notes That Tap Deep Emotions: The Story of America’s Most Famous Bugle Call”
December 11, 2025	Monthly Meeting Speaker: Robert Dunkerly - “The Other Surrenders: Spring/Summer 1865”

Monthly Meetings in “Black” **Tours/Field Trips & Special RT Events in “Red”** County or outside sponsored events in “Green”

Clara Barton Missing Soldiers Office BRCWRT Walking Tour Marching Orders

Saturday, March 29, 2025

RAIN or SHINE

TOUR STOPS: Clara Barton Missing Soldiers Office (437 7th St NW). Matthew Brady photography studio site. Alexander Gardner photography studio site. National Portrait gallery.

TOUR GUIDE: Melissa Winn – Director of Marketing and Communications at the National Museum of Civil War Medicine, and President of BRCWRT.

COST: \$10.00 per person entry fee at Clara Barton Missing Soldiers Office.

MEET: 10:30 AM at National Portrait Gallery, F St entrance. (between 7th & 8th Streets NW). (Inclement weather: Lobby inside F St entrance).

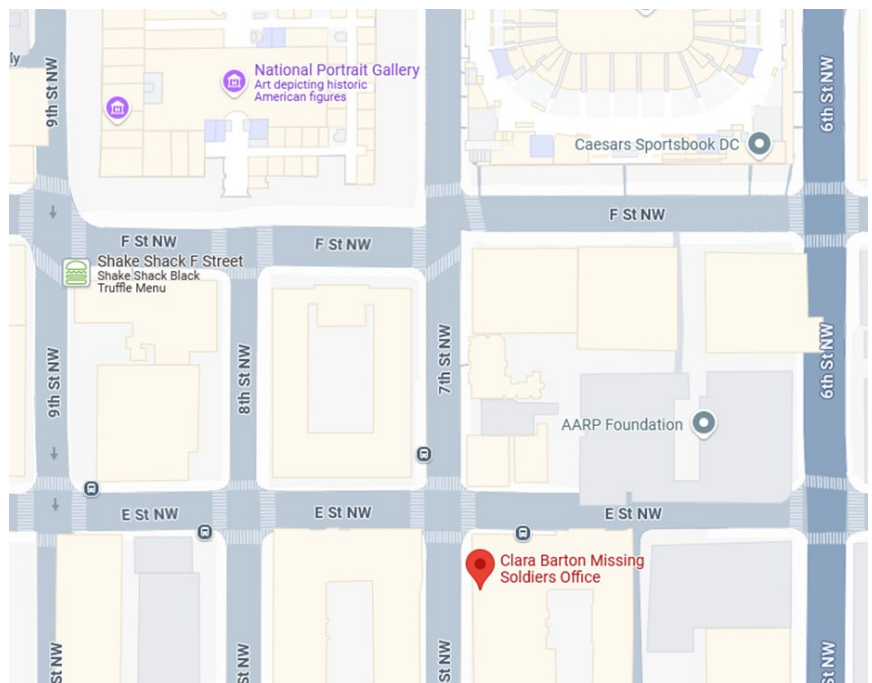
TRANSPORTATION: DC Metro Red Line to Gallery Place. Transfer to Red Line at Metro Center from Orange, Blue, Silver or Yellow lines. Commercial parking is available.

DRESS: Appropriate dress for local weather conditions. Wear comfortable walking shoes. Approximately $\frac{3}{4}$ mile of city street walking.

LUNCH: 1:00 PM Oyamel Cocina Mexicana (401 7th St NW). Individual tabs. (The site of Alexander Gardner's photography studio).

TOUR DURATION: Approximately 4 Hours. Optional National Portrait Gallery visit afterward, self-guided.

BRCWRT Contact: Sam Laudenslager - kapel-meister1@hotmail.com, 703-338-3358 (cell), 703-978-8642 (messages).



Battle of Spotsylvania tour

Saturday April 26

The tour is free (rescheduled from June 2024)



Tour highlights: Beginning of the battle, Upton's attack, and walking approximately two hours in the Bloody Angle.

Tour guide: Greg Mertz, retired interpreter at the battlefield

Assembly time & location: 9:30 AM at Spotsylvania Courthouse (in front of the Richard Holbert Memorial Building, 9104 Courthouse Road, Spotsylvania). We will finish about 3 PM.

Mode of transportation: Carpool caravan leaving from Spotsylvania Courthouse (individuals may want to arrange carpools with friends prior to leaving northern Virginia).

Lunch break at Subway or a Mexican restaurant.

Sign up on the website or at a meeting.

BRCWRT Contact: John Scully at scullycivilwar@gmail.com or text to 703-869-4036



PRESERVATION CORNER

By Blake Myers

Photos by Blake Myers unless otherwise noted



Greetings BRCWRT Members and Friends - This edition of *Preservation Corner* provides updates on the Prince William Digital Gateway and data center bills introduced during Virginia's 2025 Legislative Session, and the Chapel Spring/Manassas Logistics Center Phase II development.

Prince William Digital Gateway (PWDG) and Virginia State Legislature Data Center Legislation

As previously reported, two lawsuits were filed challenging the Prince William Board of County Supervisors' (PW BOCS) December 12-13, 2023, approval of rezoning applications to allow data centers on properties along Pageland Lane. These rezoning applications were submitted by QTS Realty Trust (REZ2022-00032, Digital Gateway North, REZ2022-00033, Digital Gateway South) and by Compass Datacenters (REZ2022-00036, Compass Datacenters Prince William County Campus).



The lawsuits, filed by the American Battlefield Trust (ABT) and nine co-plaintiffs, and by the Oak Valley Home Owners Association (HOA), assert that the PW BOCS December 2023 Public Hearing on the rezoning applications was not properly advertised in accordance with state law and PWC requirements. At the October 31, 2024 demurrer hearing for the ABT lawsuit PWC Circuit Court Judge Hudson dismissed the lawsuit, ruling that the advertisement of the Board's meeting was indeed defective, but that it complied with the "savings" provisions of applicable laws pertaining to the notice. The court sustained the demurrer as to all ten (10) of the Trust's alleged defects, in effect dismissing the case. ABT and its nine co-plaintiffs filed an appeal of this ruling to the Virginia Court of Appeals on December 4, 2024. As of February 27, 2025 no date has been set for the appeal hearing.

Rendering of the Proposed PWDG Data Centers depicting proposed data centers site schematics in relation to adjacent historic sites (Courtesy of ABT)

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PRESERVATION CORNER

At the January 30, 2025 demurrer hearing for the Oak Valley HOA lawsuit PWC Circuit Judge Kimberly Irving declined to dismiss the lawsuit, citing the need for more evidence on the key argument - whether PWC fulfilled its legal requirements to properly advertise the December 12, 2023 public hearing prior to the vote on the rezoning applications. An evidentiary hearing is scheduled for March 6, 2025 to determine whether the advertisements published in the Washington Post on Dec 2, 5, and 9, 2023 met the prescribed local and state requirements (public notification required by Nov 28, Dec 5), and whether appropriate rezoning materials were available for public inspection at PWC.

Virginia State Legislature & Data Center Legislation

Twenty-one (21) 'data center' bills were submitted in the House and the Senate for the Legislature's consideration/action. The submitted bills included measures to promote energy-efficient operations, protect communities from adverse environmental and economic impacts, and ensure transparency in the approval and development of new data center projects. Five of these bills made it through both the House and the Senate, albeit with changes. Many representatives and senators felt the JLARC Study, *Data Centers in Virginia*, released to the Virginia State Legislature in December 2024, was released too late in the year to be able to be studied and assessed by House and Senate members prior to considering the submitted data center bills, in effect pushing consideration of most of the 21 submitted bills to next year.

The following data centers bills passed both the House and Senate:

[SB1449](#), by Sen. Adam Ebbin, D-Alexandria, [HB 1601](#), by Del. Josh Thomas, D-Prince William County

Require developers of data centers and other high-energy-use facilities (100 megawatts or more) to conduct site assessments examining sound profiles on residences and schools within 500 feet. They would have localities require that the assessments examine potential effects on ground and surface water resources, agriculture resources, parks, registered historic sites and forest land on or around such facilities.

SB1449 passed Senate 33-6 with one abstention; passed House 58-39; now going to Governor after Senate and House agreed upon changes. HB1601 passed House 57-40; passed Senate 26-10, with one abstention; now going to Governor after House and Senate agreed upon changes.

[HB 2084](#), by Del. Irene Shin, D-Fairfax County, [SB 960](#), by Sens. Russet Perry, D-Loudoun County, and Richard Stuart, R-Westmoreland County

Direct the State Corporation Commission to determine whether Appalachian Power and Dominion Energy have reasonably classified customers for rates, charges, schedules and other issues. Depending on its determination, the SCC could consider creating new customer classifications.

HB2084 passed House 61-35; passed Senate 24-16; now going to Governor after House and Senate agreed upon changes. SB960 did not receive House and Senate agreed upon changes.

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[SB 1047](#), by Sen. Danica Roem, D-Prince William County

The only one of Senator Roem's several data center-related bills to survive. As originally written, it would have required entities with an annual energy demand of at least 25 megawatts to work with large electric utilities to conserve or shift electricity use in response to demands on the power grid. The State Corporation Commission would have approved the so-called demand response programs by the beginning of next year, but the bill was amended. The version going to the Governor would have the Department of Energy and the SCC study the best way forward for demand response programs, with a report due Nov. 1.

SB 1047 passed Senate 21-17; passed House 53-44; now going to Governor after House and Senate agreed upon changes.

Chapel Spring – Manassas Logistics Center Phase II

The Memorandum of Agreement (MOA) between the U.S. Army Corps of Engineers (Corps), Virginia's State Historic Preservation Officer (SHPO) and Manassas Logistics Land Venture, LLC was executed in late November 2024. The MOA governs the Corps' permitting of the construction of the proposed Manassas Logistics Center, Phase II, contingent with mitigating the project's negative impacts on designated wetlands and historic properties as agreed to and documented in the MOA. Several consulting parties, including the Office of Army Cemeteries and BRCWRT, chose to not sign the MOA as a Concurring Party.

Five supporting plans required by the MOA remain under development. Several of the plans will include items (preservation, interpretive trails and signage, vegetative screening, crosswalks to Bristoe Station Battlefield Heritage Park, etc.) designed to mitigate the negative impacts on the Bristoe Station and Kettle Run Battlefields, the Civil War camp, earthworks and cemetery located in archaeological site 44PW0971, and Bristoe Station Battlefield Heritage Park:

- Phase III Archaeological Data Recovery and Treatment Plan – due in 12 months (Nov 2025)
- Archaeological Monitoring and Human Remains Treatment Plan – due in 12 months (Nov 2025)
- Vegetative Treatment Plan – due in 12 months (Nov 2025)
- Interpretive Signage and Crosswalk Plan – due in 18 months (May 2026)
- Conservation Easement Plan – due in 24 months (Nov 2026)

Each supporting plan requires review by the consulting parties and ultimate approval by the Corps and the SHPO.

Manassas Logistics Center, Phase II construction activities and initial tree removal began in early February 2025 at the construction entrance site/road on Bristow Road directly across from Iron Brigade Unit Ave, the vehicular entrance to Bristoe Station Battlefield Heritage Park and one of the entrances to New Bristow Village (see photographs, below).

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(Photos Courtesy of Author)

The timeline for construction of the six warehouses/logistics industrial buildings, associated parking and access roads, utilities and stormwater management facilities, and other elements to be addressed in the five supporting plans is currently undetermined, but it will certainly be a multi-year construction project. As a consulting party, BRCWRT will remain involved in the project and in the development and review of the supporting plans and will publish updates for its members as relevant information becomes available.

Thank you for your continued interest in, and support of, Civil War historic preservation in general and in BRCWRT's preservation projects, actions, and activities.
Blake Myers, BRCWRT Preservation Committee

PRINCE WILLIAM/MANASSAS HISTORY SYMPOSIUM

Saturday, March 22, 2025

Manassas Museum, 9101 Prince William St., Manassas, VA 20110

Join us for the 10th annual Prince William/Manassas Symposium! Each year local historians explore the many facets of County history through a wide variety of lectures. This day-long program is hosted at the Manassas Museum; preregistration is required. The Symposium also marks the release of the 7th issue of the *Journal of Prince William County History*, which will be on sale for a special one-day price of \$5.

2025 Topics:

- John Sidebottom, African American Revolutionary War Soldier
- Dumfries Raid
- Gustav Friebus, architect of Annaburg
- Wellington Community
- Rangers & Dragoons at Old Stone House

Co-sponsored by the Manassas Museum, Prince William County Historical Commission and Historic Prince William. For information, please contact (703) 792-1731. Get tickets at <https://pwcparcs.info/hptickets>

IMAGE OF THE MONTH

'That Little Town': Washington D.C.'s Finley Hospital

By Melissa A. Winn

At least 56 separate facilities in Washington, D.C., were used as hospitals at some time over the course of the Civil War. One of those hospitals was Finley Hospital, which operated from 1862 to 1865. Known as Camp Sprague during its first month, this general hospital was located in wooden barracks. It was originally the regimental camp of the First Rhode Island Cavalry. When Walt Whitman arrived in the city in December 1862 to help with the war wounded, he was amazed and overcome by the massive hospital system. "That little town, as you might suppose it, off there on the brow of a hill, is indeed a town, but of wounds, sickness, and death. It is Finley Hospital, northeast of the city, on Kendall Green, as it used to be call'd. That other is Campbell Hospital. Both are large establishments. I have known these two alone to have from two thousand to twenty-five hundred inmates."

This photograph of the stables at Finley Hospital includes a non-commissioned officer. It was taken, most likely as part of a series, by Washington, D.C. photographers William Morris Smith and Samuel Mills. During the latter part of the war, Mills enlisted in the Union Army as a hospital steward. He is buried at Congressional Cemetery.



Photo: Melissa A. Winn Collection

MORT KUNSTLER

An Artist's Life

Education about the Civil War is one of the important elements of BRCWRT's mission. We read and trade books, visit historic sites, and hear expert speakers on various topics. One aspect that doesn't always get recognized is the ability of Art to educate in ways that the written word cannot. On February 2nd, 2025, one of America's foremost artists, Mort Kunstler, passed away at the age of 97. It would be hard to overstate the impact of his life's work on the portrayal of American history, especially the Civil War.

Mort Kunstler was born in 1927 and grew up in Brooklyn, New York. His father, an amateur artist, encouraged him to draw and paint, and his mother took him to Saturday morning children's art classes at the Brooklyn Museum. As he grew up, he was introduced to a family friend who was a commercial artist and became his first mentor. At Abraham Lincoln High School, he studied art under a highly respected teacher, Leon Friend. After three years at Brooklyn College, he went on to finish his art education at the Pratt Institute. During this time he bicycled through Mexico with a Pratt classmate, drawing and painting the Mexican countryside.

His early work was as an illustrator for magazines, books, movie posters and advertisements, beginning in the 1950s and continuing through the 1960s and 1970s. He created art for *The Saturday Evening Post*, *Classics Illustrated*, *Sports Afield*, *Boys' Life*, *Outdoor Life*, and Magazine Management's *Men's Adventure*, *Male*, and *True Magazine*. Often he used pen names such as Martin Kay and Emmett Kaye, since editors didn't want it to look like one artist was doing all of their illustrations.

Kunstler learned early that doing careful background research, and working with historians and subject matter experts, made his historical subjects come alive and be seen as authentic. His over 300 Civil War paintings, and related books and prints, have earned him recognition among historians and collectors as the foremost painter of the Civil War. His 2011 painting of *Washington's Crossing* is recognized as a more realistic version of Emanuel Leutze's iconic image.



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MORT KUNSTLER

Kunstler's work would also be seen in movie posters for major films, such as *The Poseidon Adventure* and *The Taking Of Pelham One, Two, Three*. He produced art for more than a dozen movies during the 1970s. In 1979, Mort became the official Space Shuttle artist for NASA and the Rockwell International Corporation to record the space shuttle *Columbia*. He was commissioned to document the construction, launch and landing through a series of paintings, which were exhibited at Rockwell sites throughout the country.

Kunstler's paintings are in the permanent collection of over 50 museums, and have been exhibited in over 60 museum one-man shows. His work has been featured in more than 20 books that have sold over 500,000 copies. He lived in Oyster Bay, New York, and retired from painting in 2019.



The High Water Mark was meticulously researched for historical accuracy. The painting was unveiled at the Gettysburg National Military Park Museum on July 2, 1988 in celebration of the 125th anniversary of the battle.

PRINCE WILLIAM HISTORIC PRESERVATION 2025 LECTURE SERIES

Each program is free and will begin at 7 pm.

MARQUIS DE LAFAYETTE RETURNS

Elizabeth Reese
January 23
Old Manassas Courthouse
9248 Lee Avenue, Manassas

GEORGE WASHINGTON IN THE FRENCH & INDIAN WAR

Scott Patchan
March 27
Old Manassas Courthouse
9248 Lee Avenue, Manassas

NORTHERN VIRGINIA LUMINARIES

Joe Motheral
May 22
Occoquan Town Hall
314 Mill Street, Occoquan

ATROCITIES AT BULL RUN

Harry Smeltzer
July 24
Pat White Center at Ben Lomond
10501 Copeland Drive, Manassas

POTOMAC MARBLE: HISTORY OF THE SEARCH FOR THE IDEAL STONE

Paul Kreingold
September 25
Old Manassas Courthouse
9248 Lee Avenue, Manassas

VIGILANTE JUSTICE IN PRINCE WILLIAM COUNTY

Kate Bitely
November 20
Occoquan Town Hall
314 Mill Street, Occoquan

PRINCE WILLIAM
Historic Preservation



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www.historicprincewilliam.org

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**THE BULL RUN CIVIL WAR ROUND TABLE
P.O. Box 2147, Centreville, VA 20122**

<http://www.bullruncwrt.org>

A 501(c)(3) non-profit organization

MEMBERSHIP RENEWAL FORM

Thank you for your continued interest in the BRCWRT!

Here are your payment options:

Annual Dues:

Individual: \$20.00

Family: \$25.00

Student (21 & under): FREE!

Three-Year Option:

\$55.00

\$65.00

You may use PayPal by going to http://brcwrt.org/?page_id=962 and then emailing this form to BRCWRTtreasurer@gmail.com. Note that \$1 is added to cover the PayPal fee.

-OR-

You may pay by check, made payable to: BRCWRT (Bull Run Civil War Round Table) and give the form and check to the President or Treasurer at a General Membership meeting.

-OR-

You may mail this form and the check to:

**BRCWRT Treasurer
P.O. Box 2147
Centreville, VA 20122**

NAME(S) _____

NAME(S) FOR BADGE (if different) _____

If there are any changes:

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

Are there any BRCWRT activities you would like to help with (tours, selling used books, member recruitment, newsletter articles, annual picnic)?

Do you have any suggestions for additional BRCWRT activities? _____
